

Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Violin I

I

Moderato

The musical score for Violin I is written in E major (three sharps) and 4/4 time. It begins with a *Moderato* tempo. The first staff (measures 1-6) is marked *p* and includes a *Vn.I* label. The second staff (measures 7-10) starts with *mf* and ends with *dim.*. The third staff (measures 11-14) is marked *p* and contains section marker **A**, ending with *pp*. The fourth staff (measures 15-20) is marked *cresc.* and ends with *f*. The fifth staff (measures 21-25) is marked *pp* and contains section marker **B**, ending with *cresc.*. The sixth staff (measures 26-30) is marked *dim.*. The seventh staff (measures 31-36) is marked *pp* and contains section marker **C**, ending with *p*. The eighth staff (measures 37-39) is marked *f*. The final staff (measures 40) is marked *dim.* and *pp dim.*

Violin I

43 **D**

cresc.

46

dim. *pp*

49

cresc. *fz* dim.

52 **E** div.

p

56

cresc. *mf*

60

dim. *mf*

64 unis. **F**

p dim. *pp*

67

cresc.

71

f dim. *p* *pp* dim.

76

dim.
poco rit.

81

pp

Violin I

II

Tempo di Valse $\text{♩} = 70$

Violin I part, measures 1-7. Dynamics: *p*, *cresc.*

Piano accompaniment, measures 1-7. Dynamics: *mf*, *cresc.*

Piano accompaniment, measures 8-14. Dynamics: *mf*, *f*.

A

Violin I part, measures 15-26. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Violin I part, measures 27-32. Dynamics: *f*, *dim.*, *fz*, *p*, *dim.*

Violin I part, measures 33-38. Dynamics: *p*, *f*, *p*, *f*, *p*.

B

Violin I part, measures 39-46. Dynamics: *f*, *p*, *f*, *ff*.

Violin I part, measures 47-53. Dynamics: *f*, *fz*, *ff*, *p*, *dim.*

C

Violin I part, measures 54-61. Dynamics: *dim.*, *p*.

D poco a poco rit.

Violin I part, measures 62-68. Dynamics: *cresc.*, *p*.

Violin I

Poco meno mosso

61

pp *ppp*

68

Allegro

ff *al Trio* **Coda Allegro** *ff*

Trio

pp *dolce* *pp*

80

Sul G

cresc. *f* **E** *div.*

86

dim. *p* *mf*

93

p *cresc.*

100

f *pp* **F** *unis.*

106

pp *p*

112

G

f *ff* *p*

120

H

f *p*

126

I

f *p*

135

pp *ff marcatisimo* **K**

Violin I

141

148

155

162

170

178

186

194

III. Scherzo

Vivace

8

14

Violin I

21 *p* *fz* *p* *fp* **B**

27 *fp* *p* *fz* *fz* *cresc. poco a poco*

33 *cresc.*

39 *ff* **C**

46

52

57 *ff* **D** **E** *Vn.II*

73 *Vn.I* *fz* *p*

81 *rit.* **F** *a tempo* *f* *p*

88 *poco rit.* *rit.* **G** **Tempo I** *pp*

94 *cresc.* *dim.* *pp* 4

Violin I

105 *rit.* **Andante** *pizz.* **H** *a tempo* arco

114 *rit.* **I** *a tempo* *dim.*

122 *fz* *f*

134 **K** 8 *Vn.II* *Vn.I* *p*

154 **L** *cresc.*

166 *f* *ff* *pp*

178 **M**

186 *sempre pp* *cresc.*

194 *ff* *f*

202 **N** *f*

209 **O** *fp* *pp*

216 *fz* *fz*

Violin I

223 *fp* *fp*

228 *fp* *fp* *mf*

233 *ff* *fz*

241 *fz*

247 *ff*

252 *Vn.II* **R**

267 *Vn.I* *espress.* *p* *fz* *p*

276 **S** *f* *dim.* *pp* *ppp* *poco rit.*

286 **T** *a tempo* **U** *Tranquillo*

296

304 **V**

318 *accel.* *cresc.* *ff* *ff*

Violin I

IV

Larghetto

pp
 9
dim. *p* *cresc.*
 17
f *fz* *dim.* *pp*
A
 25
dim. *pp*
 33
B
mf *cresc.* *p*
 40
p *cresc.* *rit.* *dim.*
C Un poco più mosso
 45
pp *div.* *fz* *p* *dim.* *f*
 50
f *p* *dim.* *pp* *unis.*
D
 55
cresc.
 61
f *dim.* *p* *dim.* *poco rit.*
E Tempo I
 67
cresc. *dolce* *cresc.*
 74
f *pp* *cresc.*

Violin I

81 *p*

87 *f fz dim. pp rit. a tempo* **F** *Tranquillo*

95 *ppp*

Allegro Vivace V. Finale

ff

7 *ff*

17 *p fz p pp pp*

28 **A**

39

45 **B** *ff*

54 *ff*

62 *dim. p pp*

70 **C** *pp*

Violin I

80 *legato* D *pp*

Musical staff 80-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a series of eighth notes with slurs. A box containing the letter 'D' is positioned above the staff at measure 85. The dynamic marking 'pp' is located below the staff at the end of the line.

88 *stacc.*

Musical staff 88-94: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The dynamic marking 'stacc.' is located below the staff at the end of the line.

95 *cresc.*

Musical staff 95-101: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs. The dynamic marking 'cresc.' is located below the staff at the end of the line.

100 *pp*

Musical staff 100-103: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs. The dynamic marking 'pp' is located below the staff at the end of the line.

104

Musical staff 104-107: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs.

108 E *f* *pp*

Musical staff 108-113: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and accents. A box containing the letter 'E' is positioned above the staff at measure 108. The dynamic markings 'f' and 'pp' are located below the staff at the end of the line.

114 *pp* *cresc.*

Musical staff 114-121: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and accents. The dynamic markings 'pp' and 'cresc.' are located below the staff at the end of the line.

122 *f* *f*

Musical staff 122-128: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and accents. The dynamic marking 'f' is located below the staff at the end of the line.

129 F *fp* *dim.* 1 2

Musical staff 129-135: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and accents. A box containing the letter 'F' is positioned above the staff at measure 129. The dynamic markings 'fp' and 'dim.' are located below the staff at the end of the line. Fingerings '1' and '2' are indicated above the notes.

136 3 4 5 6 7 8 *ppp* 6

Musical staff 136-148: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs. Fingerings '3', '4', '5', '6', '7', '8', and '6' are indicated above the notes. The dynamic marking 'ppp' is located below the staff at the end of the line.

149 *pp*

Musical staff 149-155: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs. The dynamic marking 'pp' is located below the staff at the end of the line.

156 G 4

Musical staff 156-158: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs. A box containing the letter 'G' is positioned above the staff at measure 156. A fingering '4' is indicated above the note at the end of the line.

Violin I

166 *poco rit.*
f dim.

173 **H** *a tempo*
f cresc. ff

180 *p f*

191 *p dim. pp*

199 **I**

208 *p mf dim.*

216 **K** *p cresc.*

227 **L** *cresc. f*

235 *fz fz*

242 *cresc.*

248 **M** *ff*

253 *5*

Violin I

265 **N**
p dim. pp

272 **O**
fp mf dim. 3

280
pp ppp

286 **P**
pp

292
cresc.

298
cresc. mf

304 **Q**
f

310 *div. ff*

316

322 **R** unis.
ff

328 *p* *dim.*

334 *pp* *rit.*

343 **Moderato** *Vn.II* *Vn.I* *p dolce cresc.*

349 *mf* *dim.* *p* *poco a poco rit.*

354 *pp* *f*

358 **Presto** *ff*

366 *T*

374

380 *U* *fz*

386 *fz* *fz*