

Violine I

74 *sf* *sf* *sf* *sf* *sf*

79

85

91 *p*

100 *tr*

108 *tr*

115 *p* *p* *2*

126 *D* *p*

135 *1*

144

Violine I

150

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the fourth measure.

154

Musical staff 154-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a piano (*p*) dynamic marking.

161

Musical staff 161-166: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over the final measure.

167

Musical staff 167-173: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, ending with a piano (*p*) dynamic marking and a chord marked 'E'.

174

Musical staff 174-179: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over the final measure.

180

Musical staff 180-184: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over the final measure.

185

Musical staff 185-191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over the final measure.

192

Musical staff 192-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a fermata over the final measure.

199

Musical staff 199-204: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, including a triplet (3) in the final measure.

Violine I

ANDANTE

p *sf* *p* *f* *p* *f* *p*

8 *tr* **A**

14

20 *f* *p* **B**

28 *p*

32 *p*

39 *tr* *f* *p* *f*

46 **C** *tr* *tr* *tr* *tr* *p* *sf* *p*

54 *f* *p* *f* *p*

62

66

75

79

MENUETTO

9

21

TRIO

31

41

Violine I

FINALE *Presto*

11

21

29

38 **A**

47

55 *cresc.*

63 **B**

71

Violine I

80 Musical staff 80-89: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

90 Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

97 Musical staff 97-103: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

104 Musical staff 104-112: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*fp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest. A 'C' time signature change is indicated above the staff.

113 Musical staff 113-121: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a mezzo-forte (*fp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

122 Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a mezzo-forte (*fp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest. A 'D' time signature change is indicated above the staff.

128 Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a mezzo-forte (*fp*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

134 Musical staff 134-140: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

141 Musical staff 141-147: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests. The line concludes with a quarter rest.

Violine I

151

Musical staff 151-158: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

159

Musical staff 159-164: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

165

Musical staff 165-170: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

171

Musical staff 171-176: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

178

Musical staff 178-186: Treble clef, key signature of two sharps. Includes dynamic markings *sf*, *p*, and *fp*. A fermata is placed over a note, with the letter 'E' written above it.

187

Musical staff 187-196: Treble clef, key signature of two sharps. Includes dynamic markings *fp* and *sf*.

197

Musical staff 197-204: Treble clef, key signature of two sharps. Includes dynamic marking *sf* and the instruction *cresc.* with a hairpin.

205

Musical staff 205-212: Treble clef, key signature of two sharps. Includes dynamic markings *fp*, *f*, and *sf*.

213

Musical staff 213-220: Treble clef, key signature of two sharps. Includes dynamic markings *sf*, *p*, and *sf*.

221

Musical staff 221-233: Treble clef, key signature of two sharps. Includes dynamic marking *p*.

234

Musical staff 234-242: Treble clef, key signature of two sharps. Includes dynamic marking *f*.

243

Musical staff 243-249: Treble clef, key signature of two sharps. Includes dynamic marking *f* and the letter 'F' written above a note.

250

Musical staff 250-256: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns.

257

Musical staff 257-264: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns, ending with a double bar line.