

Wolfgang Amadeus Mozart

Symphony No. 35

Allegro con spirito

Timpani

trm
f

15

24 *A*

34 5 13 *f*

62 3 *B* *f* *pp* 3 *trm* 9 *f*

85 2 *f* *C* 34 *D* *trm* *f*

130 7 *trm* *f*

147 10 *f*

167 *E* *pp* 3

180 *trm* 5 *f*

196 **ANDANTE tacent**

Detailed description: This is a musical score for the Timpani part of Mozart's Symphony No. 35. The score is written in bass clef with a common time signature. It begins with the tempo marking 'Allegro con spirito' and the instrument name 'Timpani'. The first measure is marked with 'trm' and a forte dynamic 'f'. The score is divided into measures, with measure numbers 15, 24, 34, 62, 85, 130, 147, 167, 180, and 196 indicated at the start of their respective lines. Various articulations and dynamics are used throughout, including accents, slurs, and markings for 'pp' (pianissimo) and 'f' (forte). Section markers 'A', 'B', 'C', 'D', and 'E' are placed above the staff. The score concludes at measure 196 with the instruction 'ANDANTE tacent'.

Timpani

MENUETTO *trm* *f* 4 *f*

12 *f* 4 *trm* 4 **TRIO** 8 20 *Men. d. c.*

FINALE *f* 8 *Presto*

18 *trm* *trm* 1 *trm* *trm* 1

32 4 A 25 B 4 20 20 C 15 D 20 *f* *f*

145 *Viol. I*

157 *trm* *trm* 1 *trm* *trm* 1

170

177 *f* *f* *f* E 19

205 2 32 F *f*

246 *trm* *trm* 1

257