ROYAL NORTHERN COLLEGE OF MUSIC

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLONCELLO

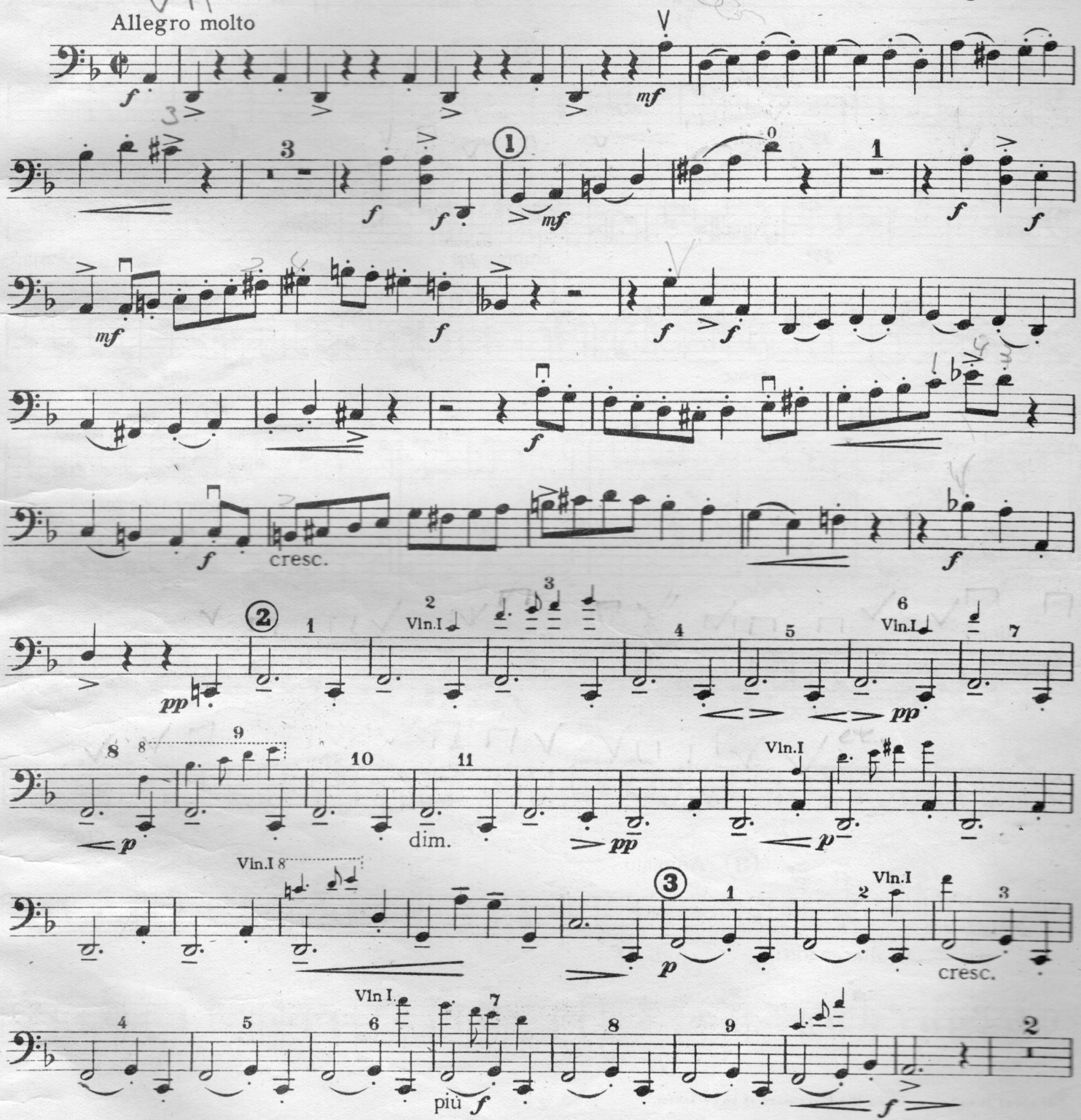
M
4200
BRI
2644

SIMPLE SYMPHONY

I

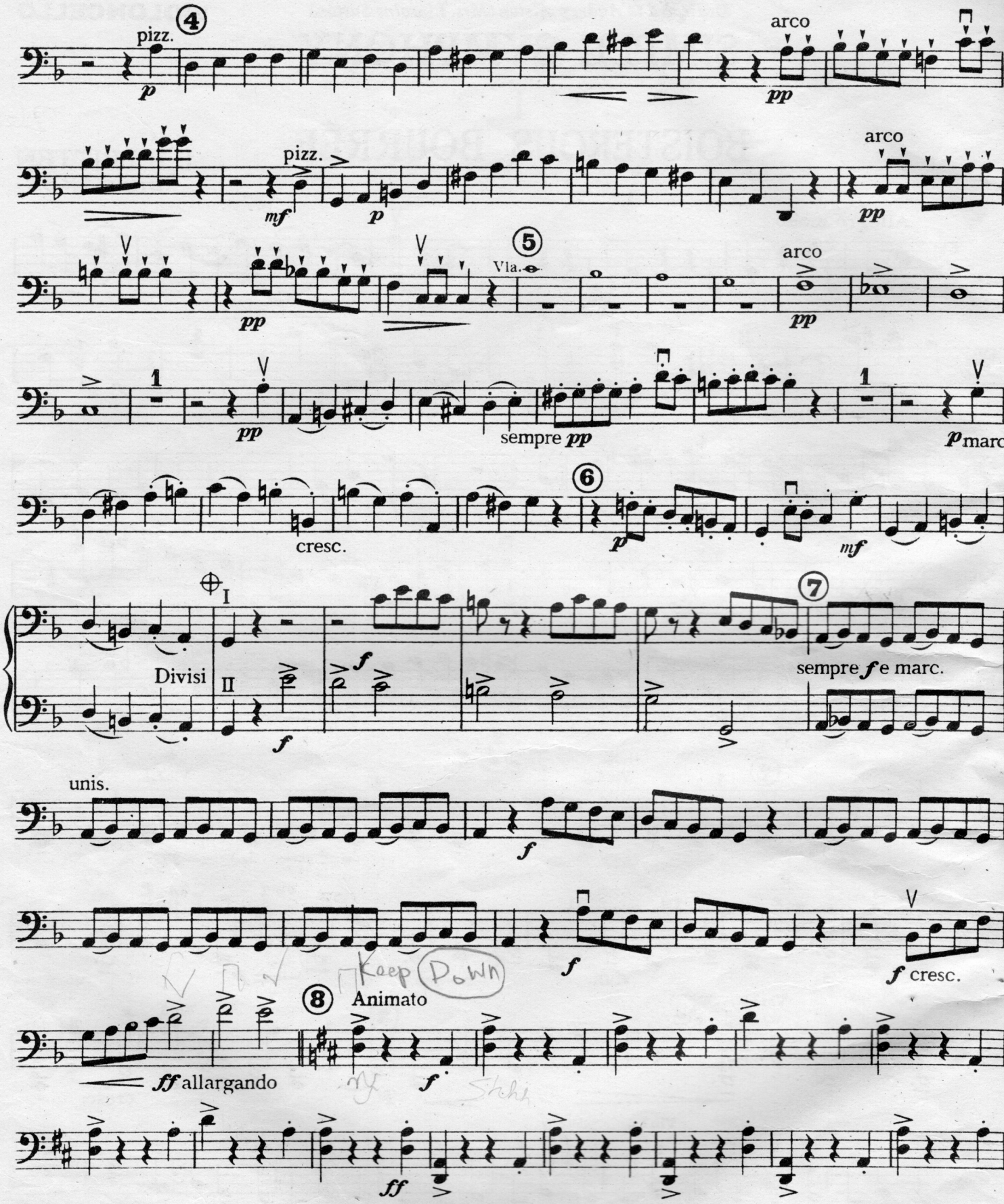
BOISTEROUS BOURRÉE

E. B. BRITTEN
(Arranged B.B.)
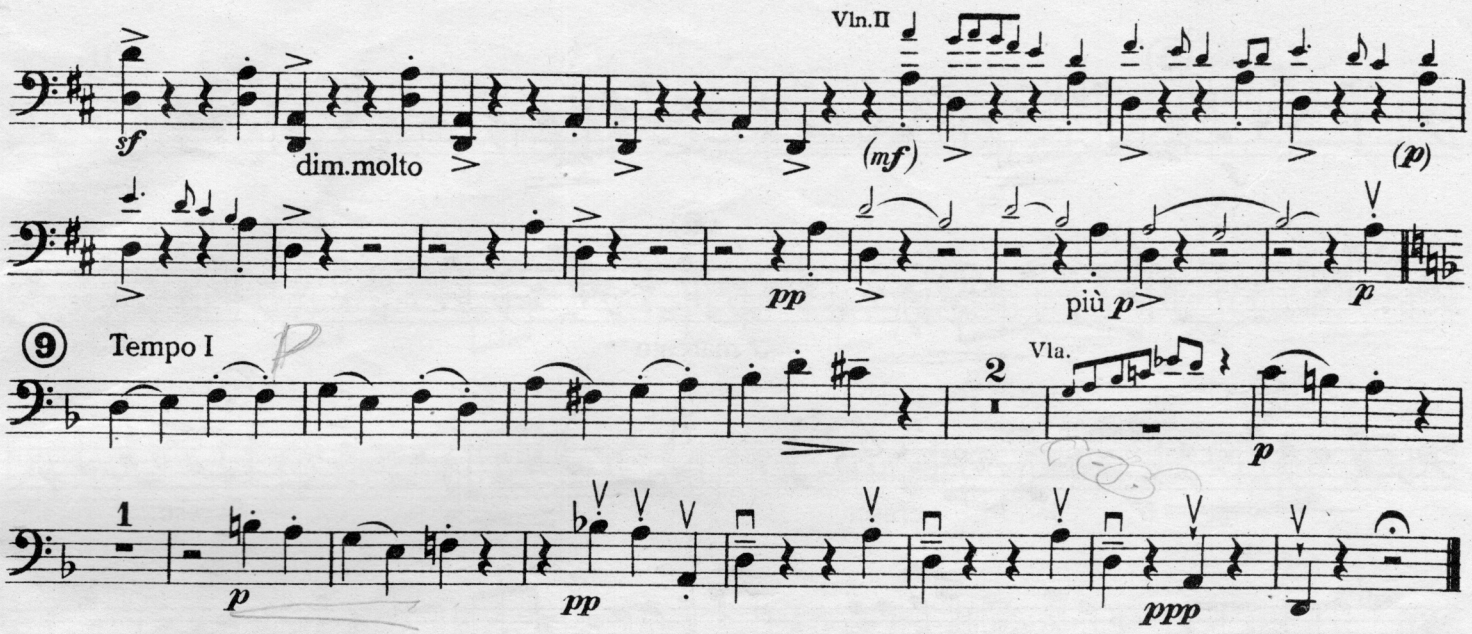


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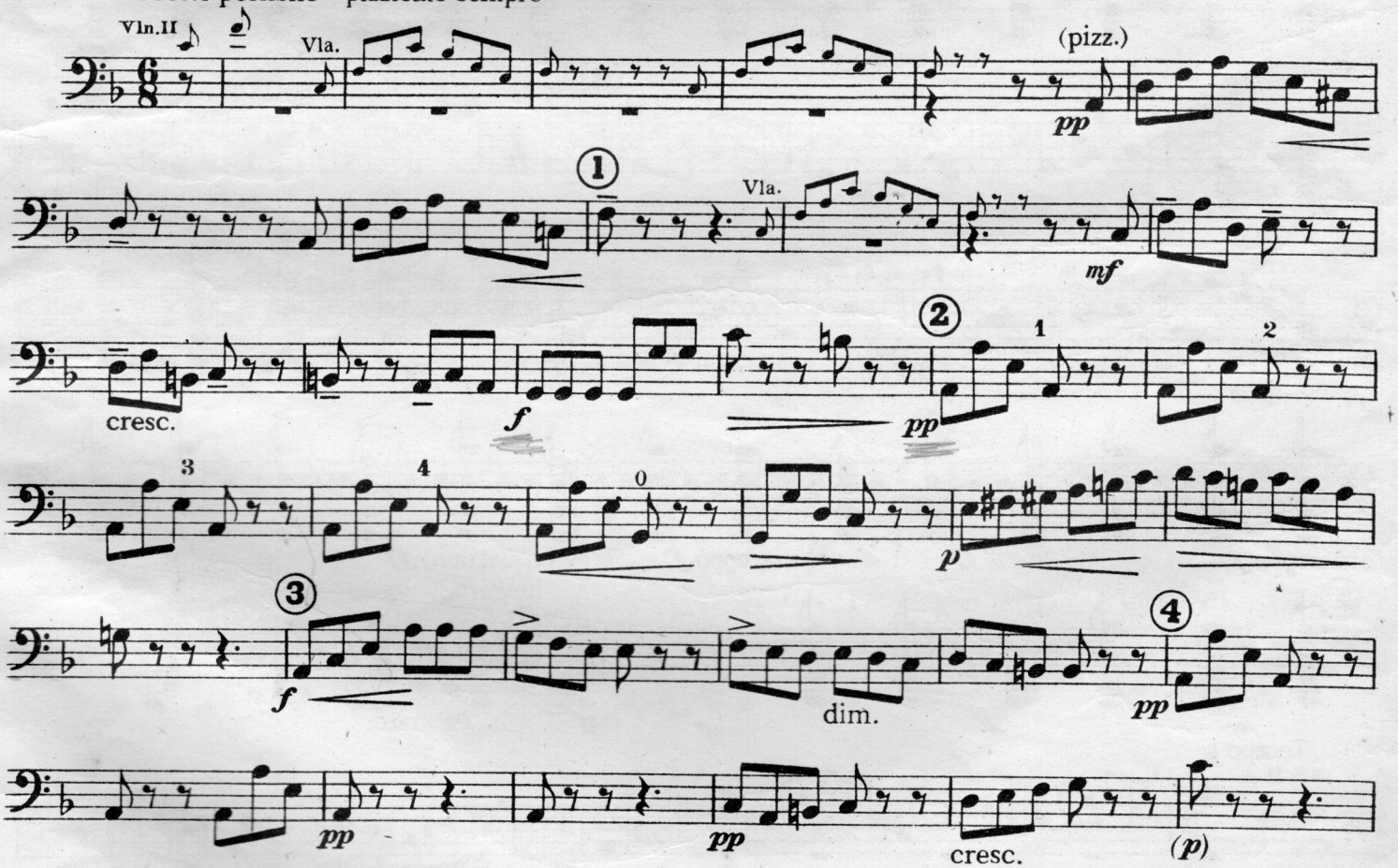


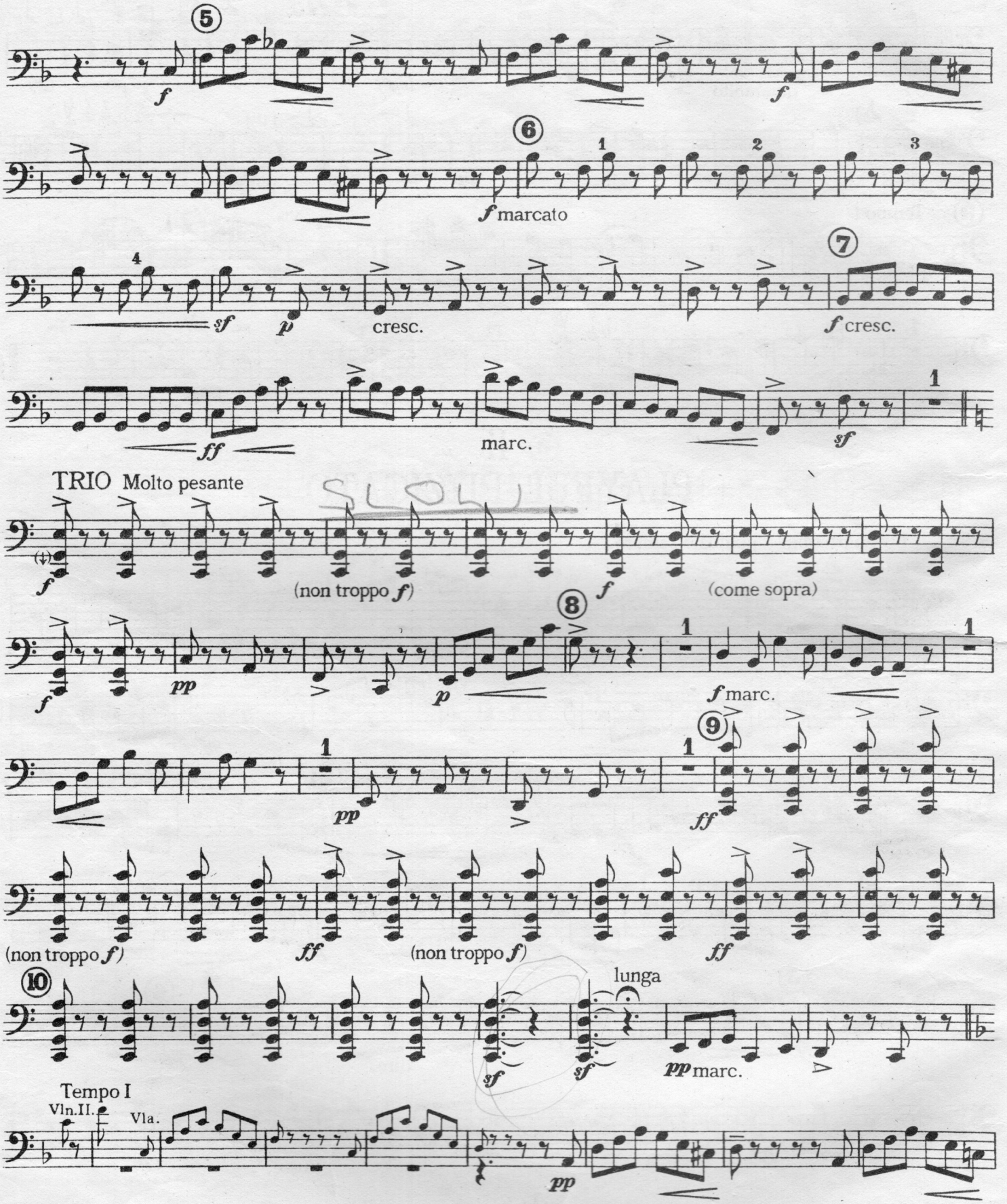
If there is only one 'cello the first part is to be taken.
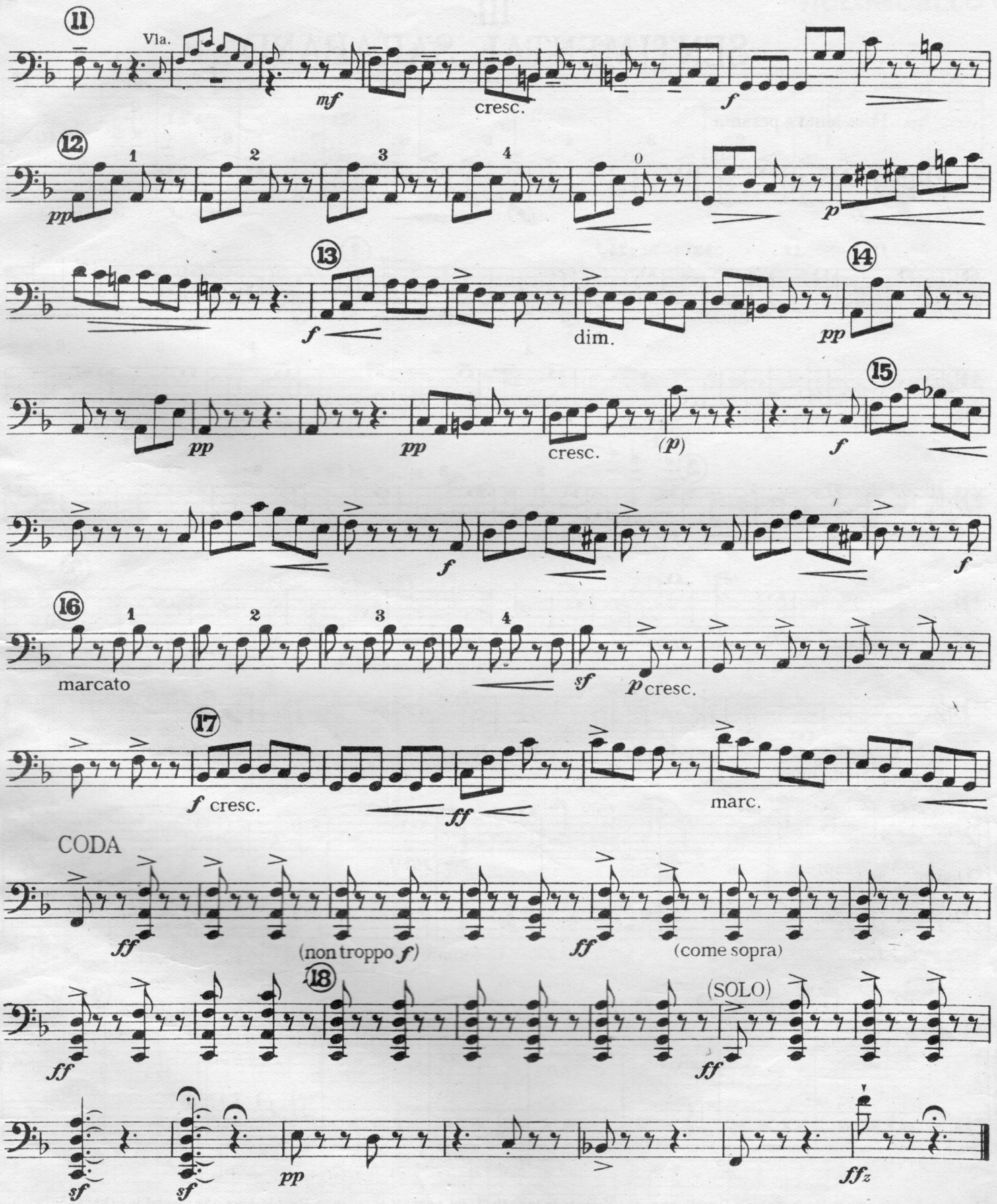


II
PLAYFUL PIZZICATO

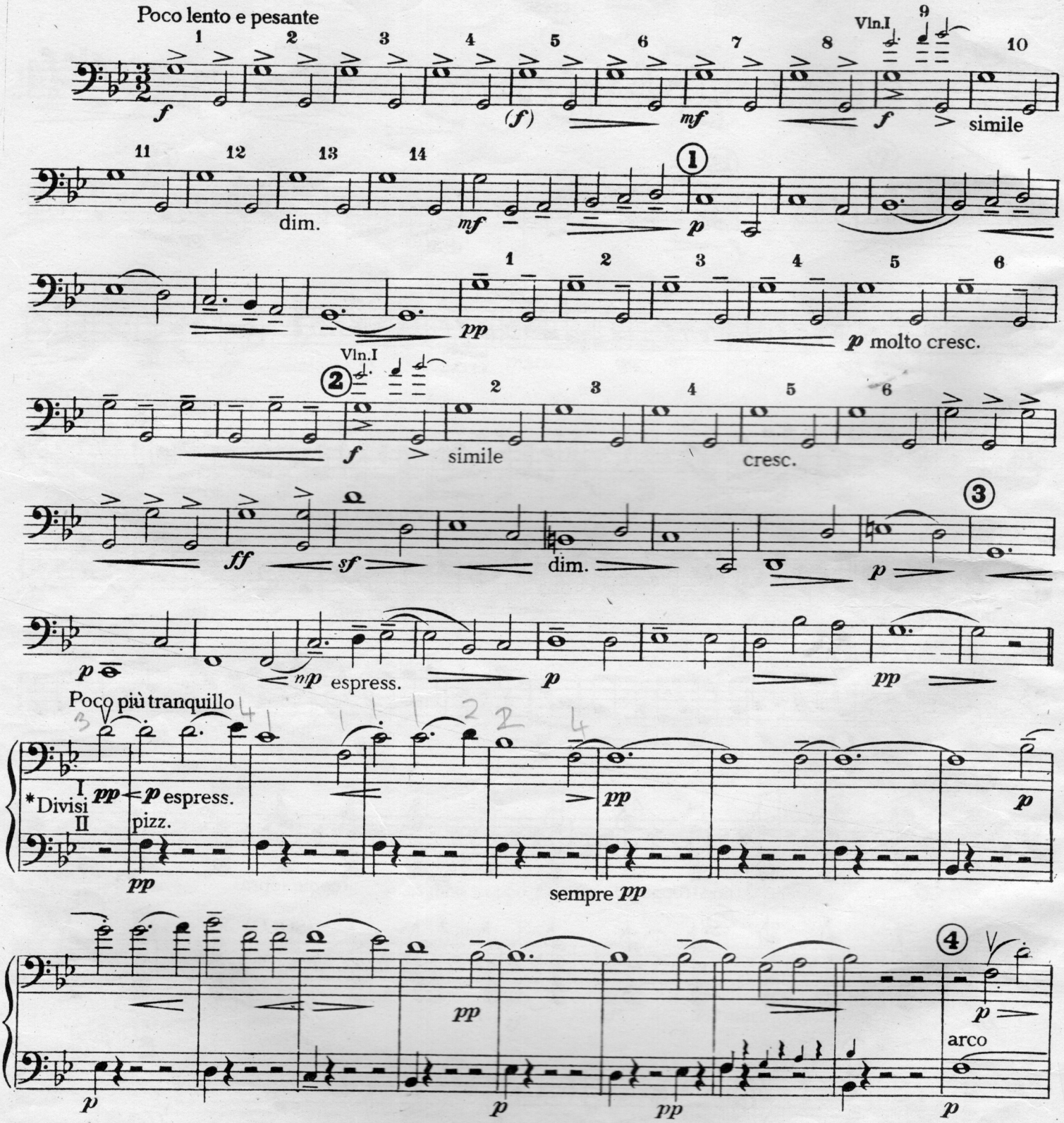
Presto possibile – pizzicato sempre
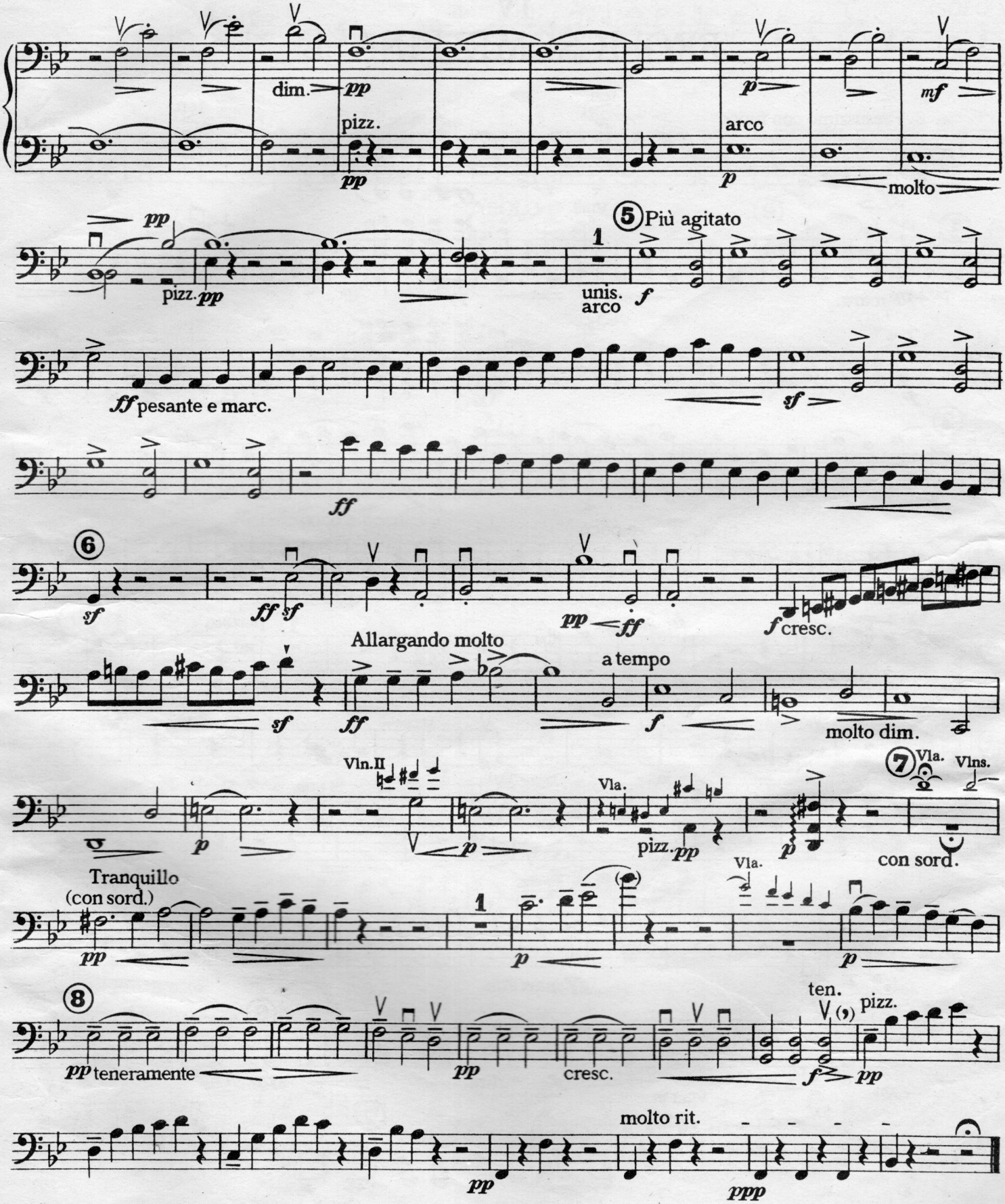



⑤
f
f
⑥
1
2
3
f marcato
4
sf
p
cresc.
⑦
f cresc.
ff
marc.
sf
1
TRIO Molto pesante
(non troppo f)
f
(come sopra)
⑧
pp
p
f marc.
1
pp
⑨
ff
(non troppo f)
ff
(non troppo f)
ff
⑩
lunga
sf
sf
pp marc.
Tempo I
Vln.II.
Vla.
pp


11
Vla.
mf
cresc.
f
12
1
2
3
4
0
pp
p
13
f
dim.
14
pp
pp
pp
cresc.
(p)
15
f
f
f
16
1
2
3
4
marcato
sf
p cresc.
17
f cresc.
ff
marc.
CODA
ff
(non troppo f)
ff
(come sopra)
18
(SOLO)
ff
ff
sf
sf
pp
ffz

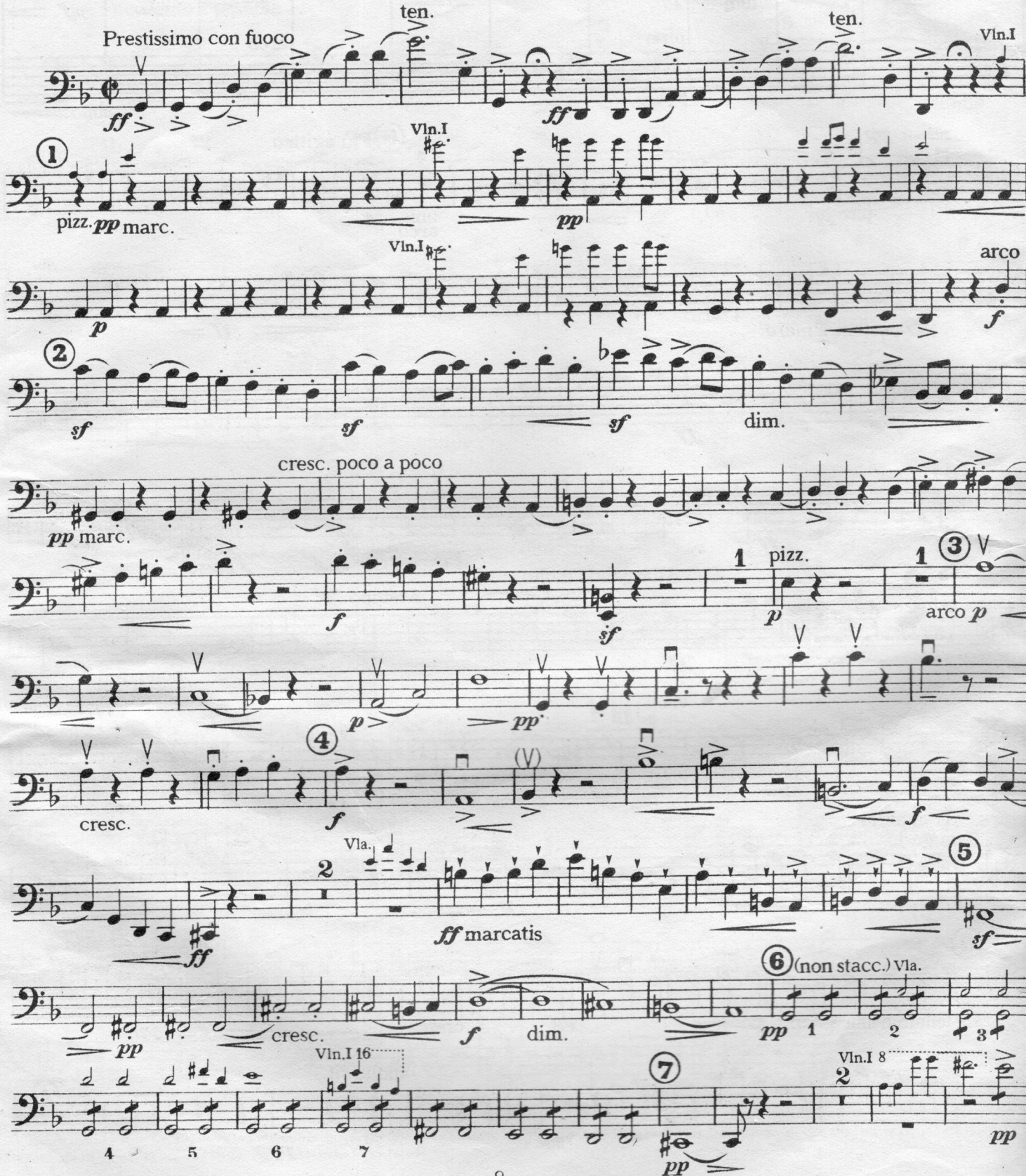
III
SENTIMENTAL SARABAND

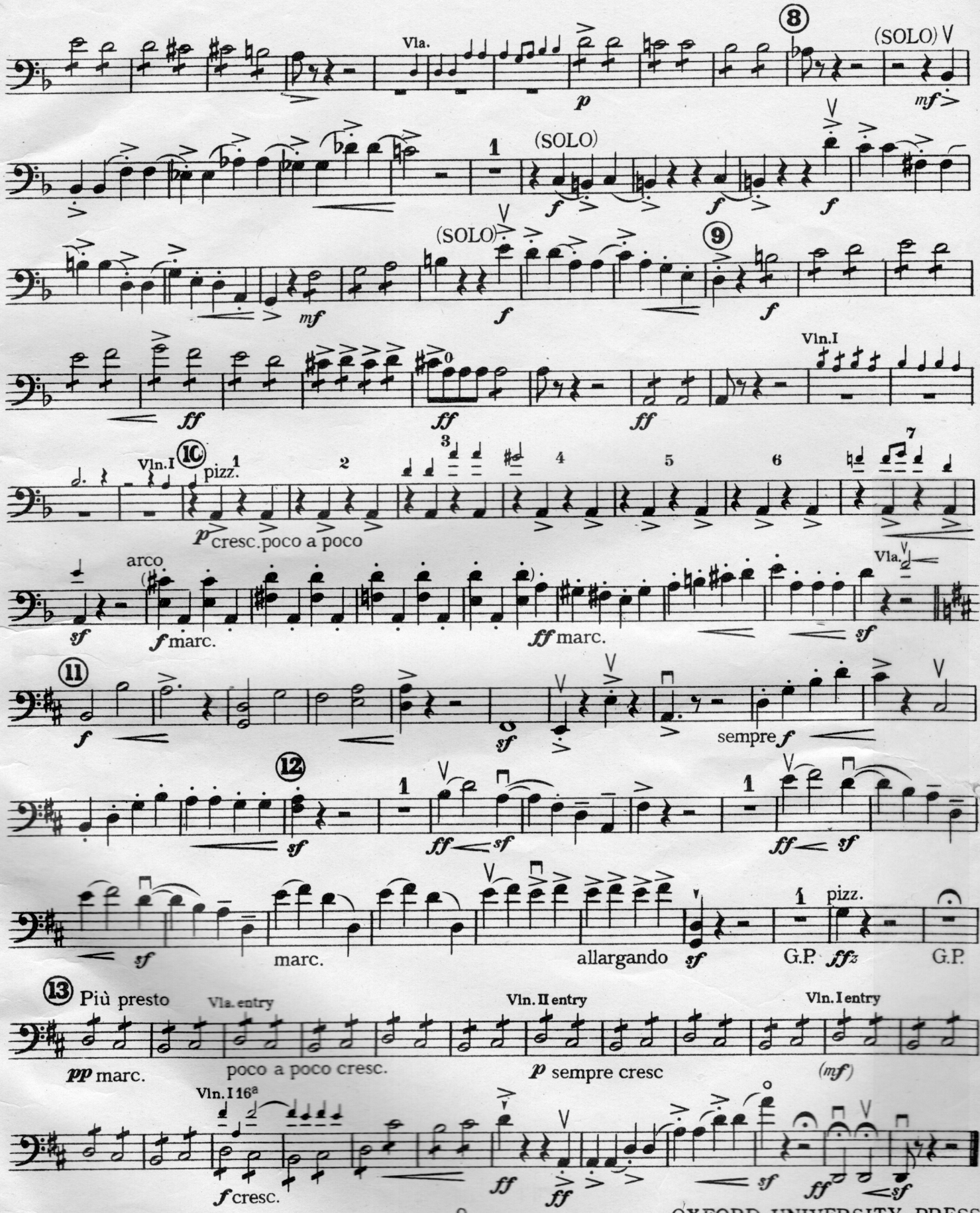


*If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.


dim.
pp
pizz.
pp
p
arco
p
mf
molto
pp
pizz.
pp
5 Più agitato
1
unis.
arco
f
ff pesante e marc.
sf
ff
6
sf
ff sf
pp
ff
f cresc.
Allargando molto
a tempo
sf
ff
f
molto dim.
Vln.II
p
p
Vla.
pizz.
pp
p
7 Vla.
Vlns.
con sord.
Tranquillo
(con sord.)
pp
1
p
Vla.
p
8
pp teneramente
pp
cresc.
f
ten.
pizz.
pp
molto rit.
pp
ppp

IV
FROLICSOME FINALE




8
Vla.
(SOLO)
p
mf
1
(SOLO)
f
(SOLO)
9
mf
ff
Vln.I
10
Vln.I
pizz.
p cresc. poco a poco
arco
sf
f marc.
ff marc.
Vla.
11
f
sf
sempre f
12
sf
ff sf
marc.
allargando
sf
pizz.
G.P.
ffz
G.P.
13 Più presto
Vla. entry
Vln. II entry
Vln. I entry
pp marc.
poco a poco cresc.
p sempre cresc
(mf)
Vln. I 16a
f cresc.
ff
sf