Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

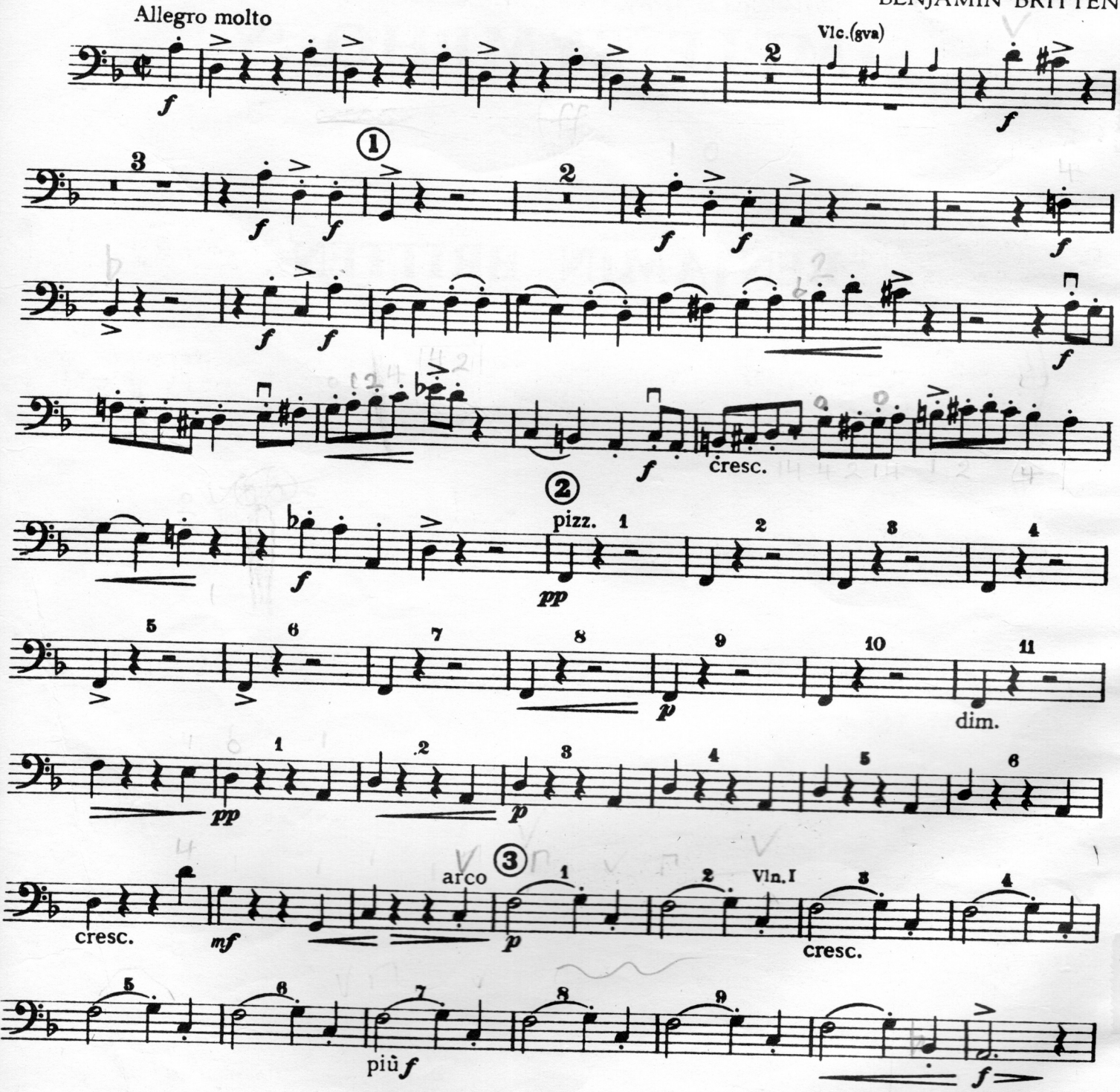
DOUBLE BASS

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE
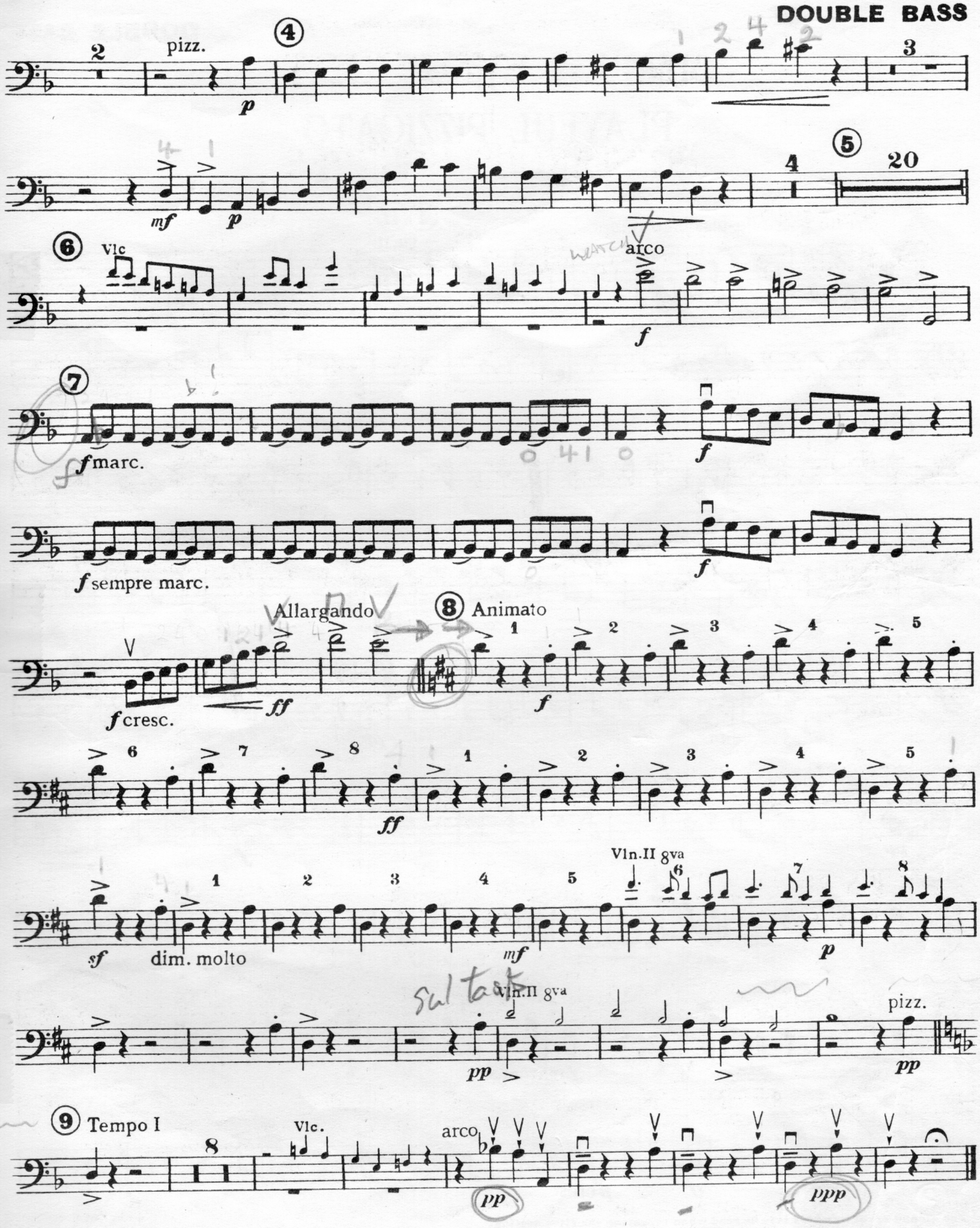
BENJAMIN BRITTEN



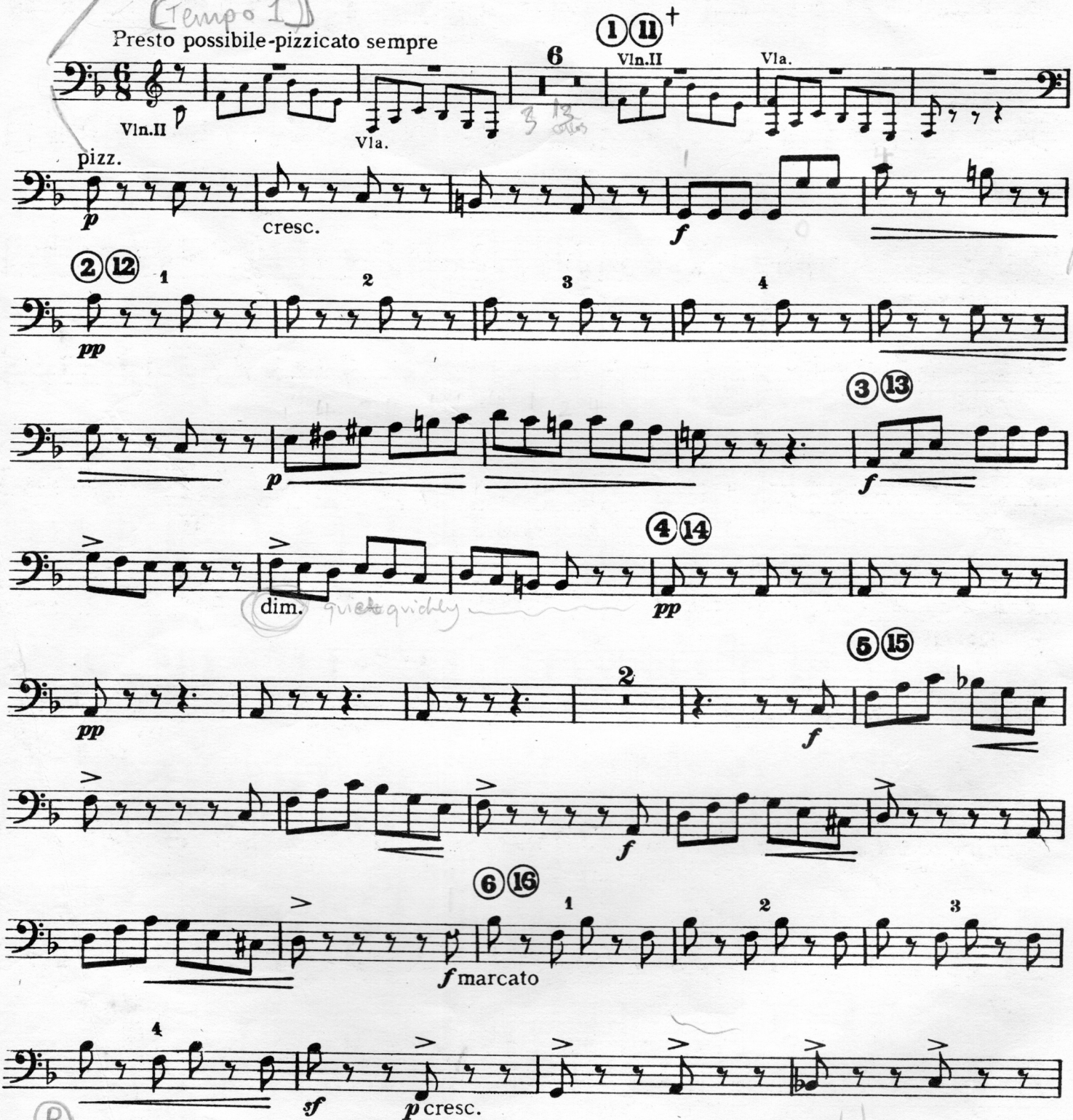
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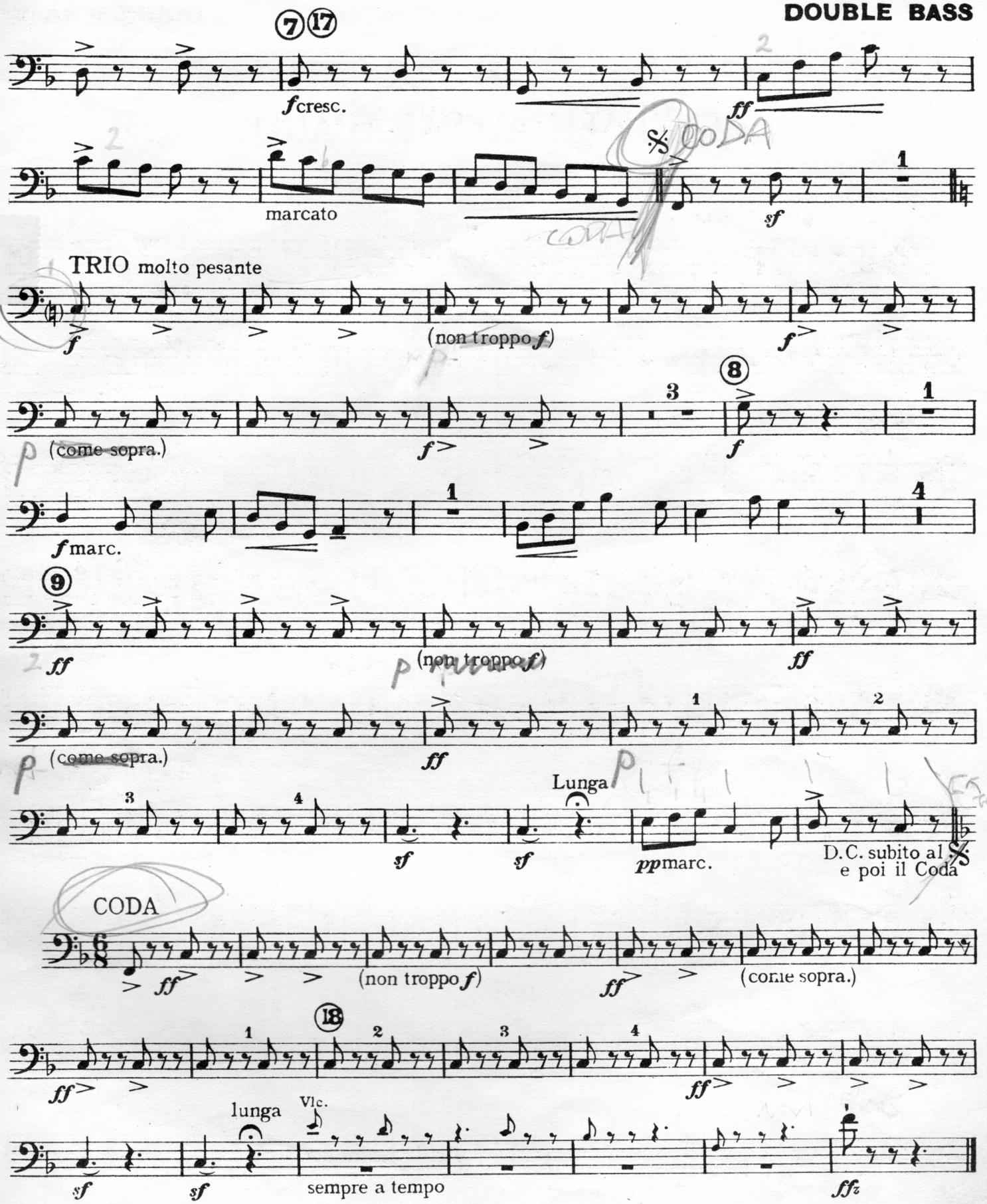
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2
pizz.
p
4
mf
p
4
5
20
6
Vlc
arco
f
7
f marc.
f
f sempre marc.
f
Allargando
8 Animato
f cresc.
ff
f
ff
Vln.II 8va
sf
dim. molto
mf
p
sul tasto
Vln.II 8va
pizz.
pp
pp
9 Tempo I
8
Vlc.
arco
pp
ppp

II
PLAYFUL PIZZICATO

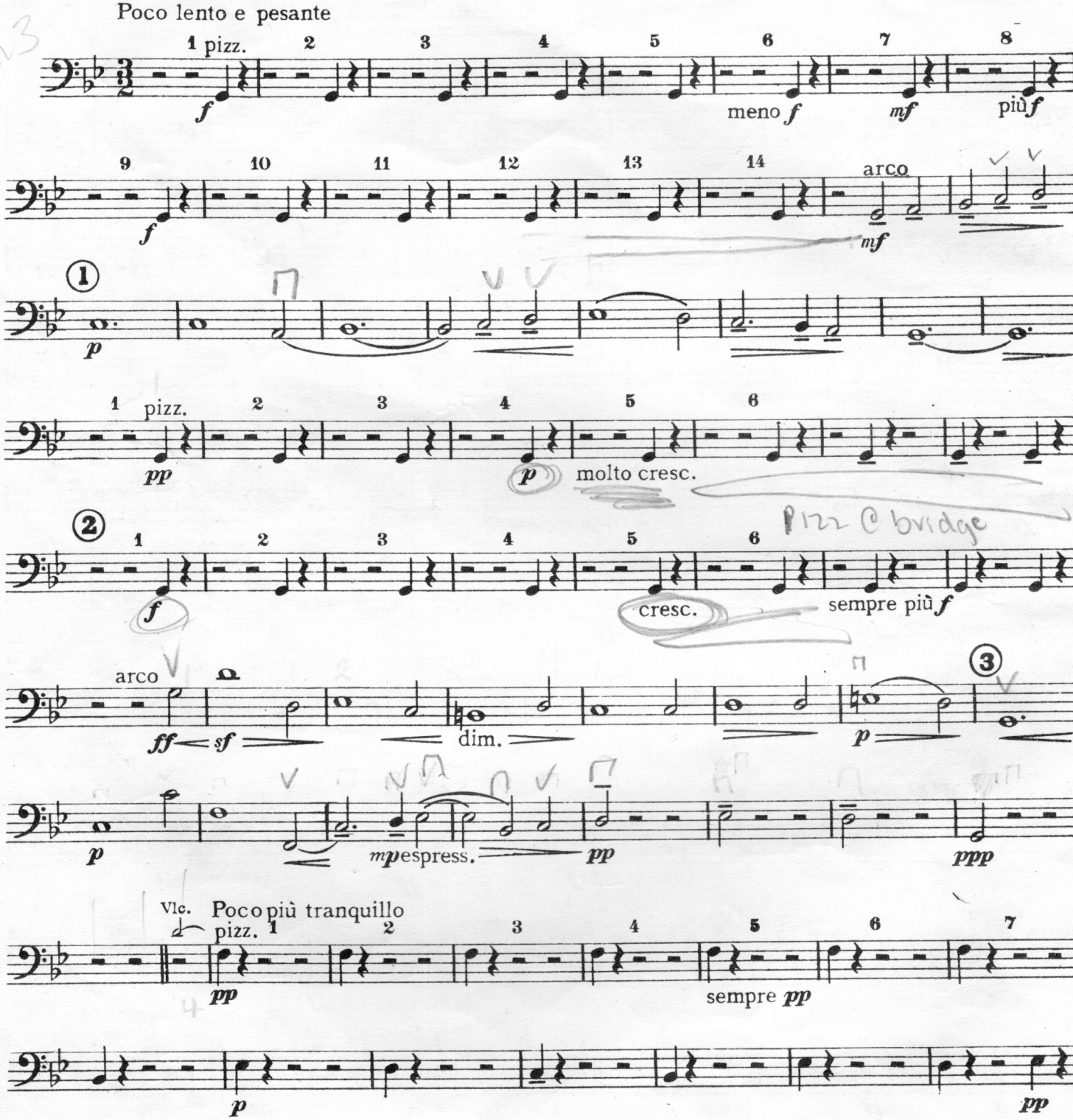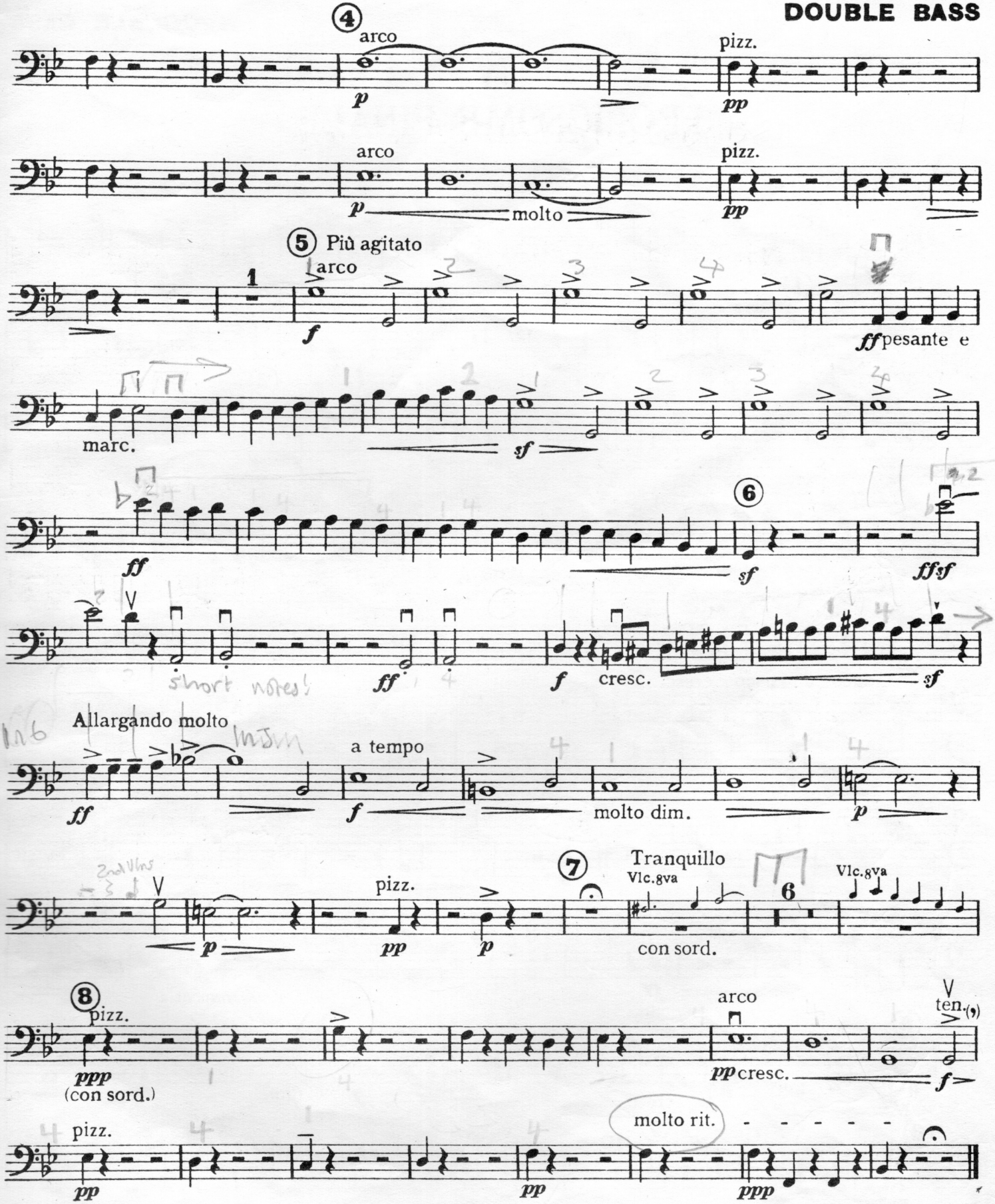


† The second set of numbers is to be read when repeating the first section.


7 17
f cresc.
ff
marcato
sf
TRIO molto pesante
f
(non troppo f)
f
(come sopra.)
f
8
f
f marc.
9
ff
(non troppo f)
ff
(come sopra.)
ff
Lunga
sf
sf
pp marc.
D.C. subito al % e poi il Coda
CODA
ff
(non troppo f)
ff
(come sopra.)
18
ff
ff
lunga
Vlc.
sempre a tempo
sf
sf
ffz

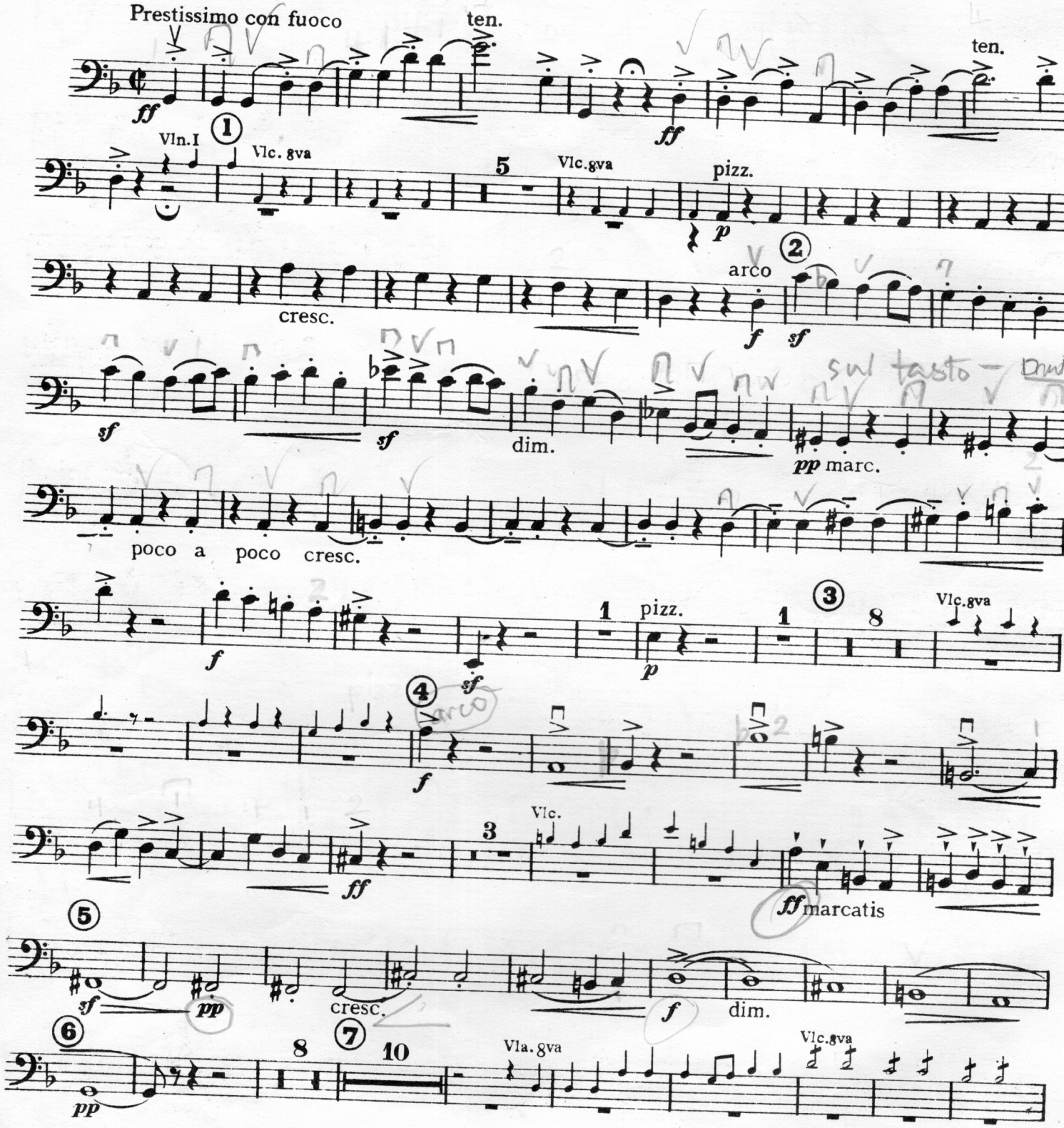
III

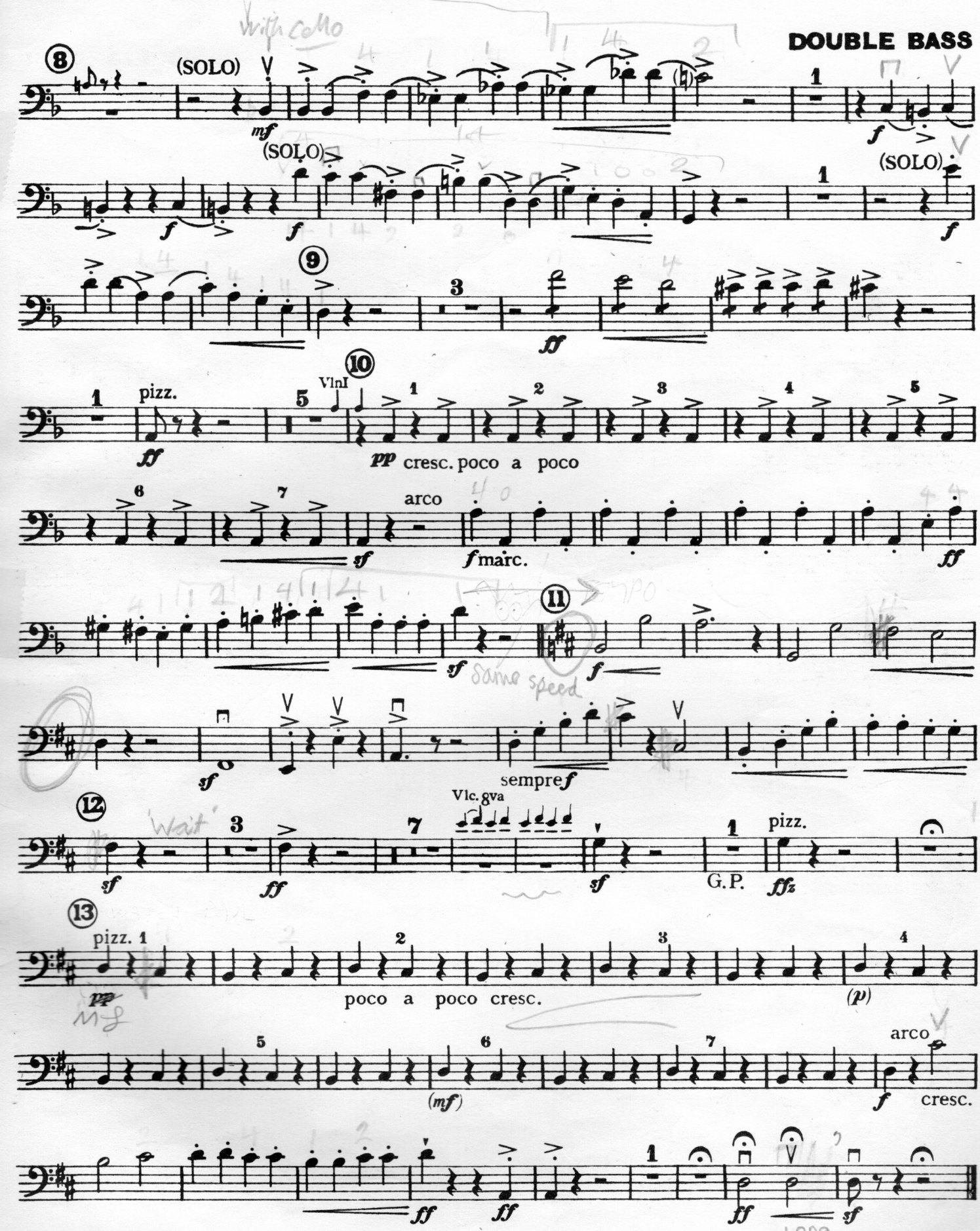
SENTIMENTAL SARABAND




4
arco
p
pizz.
pp
arco
p
molto
pizz.
pp
5 Più agitato
arco
1
f
ff pesante e
marc.
sf
ff
6
sf
ff sf
short notes!
ff
f
cresc.
sf
Allargando molto
ff
a tempo
f
molto dim.
p
2nd Vlns
pizz.
p
pp
p
7
Tranquillo
Vlc. 8va
con sord.
6
Vlc. 8va
8
pizz.
ppp
(con sord.)
arco
pp cresc.
f
ten.
pizz.
pp
pp
molto rit.
ppp

IV
FROLICSOME FINALE





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