

CONCERTINO PASTORALE

Bass

I. Eclogue

JOHN IRELAND

Sostenuto (♩ = 63) *pizz.* *arco* *mf* *p* *p*

pizz. *arco* *mf* *p* *cresc.* *(quasi recit. c. molto rubato)* *2*

f *mf* *sf* *mf* *p* *Allegretto mod.* (♩ = 76-80) *1*

(pizz.) *p* *7* *30* *8* *arco* *mp cresc.* *40* *f*

V *ff* *f* *5* *50* *1*

pizz. *arco* *p* *pizz.* *cresc.* *3*

arco *60* *f sost. e legato* *sempre forte*

V *tenuto* *70* *7* *p*

b♭ *2* *80* *p* *mf* *f* *ff* *90* *2*

pizz. *dim.* *mp* *p*

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Bass

The musical score for the Bass part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mp, mf, f, ff, dim., cresc., p cresc.), articulations (pizz., arco, ten.), and performance instructions (sim., f sost. e legato, Tutti, Solo). Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are boxed.

The first staff (measures 100-109) begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It includes a *cresc.* (crescendo) leading to *f* (forte), followed by a *dim.* (diminuendo) and a *ten.* (tenuto) instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The second staff (measures 110-119) starts with a *sim.* (simile) instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The third staff (measures 120-129) begins with a *pizz.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The fourth staff (measures 130-139) starts with a *sim.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The fifth staff (measures 140-149) begins with a *pizz.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The sixth staff (measures 150-159) starts with a *sim.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The seventh staff (measures 160-169) begins with a *pizz.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The eighth staff (measures 170-179) starts with a *sim.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

The ninth staff (measures 180-189) begins with a *pizz.* instruction and a *p* dynamic. It includes a *cresc.* leading to *f*, followed by a *dim.* and a *ten.* instruction. The staff ends with a *pizz.* instruction and a *p* dynamic.

II. Threnody

Lento espressivo (quaver) = 80 - 83

1 5 1 arco *mp*

pizz. *p*

1 10 3 pizz. *mp*

15 arco *mf* 20

1 25 *p cresc.* *pizz.* *poco f* *dim.*

30 *mp* *mf* *mf marc.* arco

35 *f* *dim.* *mf* *dim.* calmato

40 tenuto..... 4 45 1 *p*

1 50 pizz. *p*

55 broaden..... 2

60 tenuto..... 1 pizz. *mp* *p* *pp* *pp* 65 arco

In tempo

III. Toccata

Allegro molto ma non troppo presto (♩ = 104-108)

3 2 4 1

f alla corda

pizz.

20 *cresc.* *f*

30 1

mf *arco* *p* *molto* *f*

40 1 4

f

50 *pizz.* 1

60 *p* *f* *p* *p*

poco rit. al Pochiss. meno mosso

70 *pp* *cresc. e rinforz.*

Tempo Imo

arco *f* *pizz.* *p*

* the repeat from bar 60 to bar 83 is optional

Bass

5

80

p

p

arco

pizz.

mf

p

90

arco

pizz.

f

mf

ff

1

2

arco

f

sim.

sempre forte e marc.

100

pizz.

p

cresc.

arco

110

f

ff tutta forza

ten.

ff