

## CONCERTINO PASTORALE

Cello

JOHN IRELAND

## I. Eclogue

*Sostenuto* (♩ = 68)

*f* *pizz.* *arco* *p* *mf* *p*

*f* *pizz.* *arco* *p* *mf* *p*

*cresc.* *f* *marc.* *ff* (*quasi recit. e*)

*molto rubato* *ff* *f* *mf*

*pizz.* *arco* *1* *Allegretto moderato* (♩ = 76-80) *1*

*sf* *mf* *p*

*mp* *mf* *pizz.* *arco* *mp* *p*

*30* (*flexible*) *1* *pizz.* *p*

*arco* *p* *cresc.*

*40* *f* *ff* *f*

*mf* *dim.* *p* *3* *50* *1*

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Printed in England

New York • Los Angeles • Sydney • Cape Town • Toronto • Paris

B. &amp; H. 8308

## Cello

*pizz.* *arco*  
*p*  
*cresc.*  
*f*  
60  
*f*  
*f sost. e legato*  
*sempre forte*  
70  
*tenuto.....*  
*p* *pp*  
80  
*2*  
*p*  
*dim.*  
*pp* *p* *cresc.*  
*f*  
*ff*  
*dim.*  
90  
*pizz.*  
*mp* *p* *p*  
*pizz.*  
*mp* *mf* *cresc.* *arco*  
100  
*f* *dim.* *p* *mp* *pizz.*  
*mf* *cresc.* *f* *arco* *ten.....*  
110  
1 2 3 4 5  
*mp* *sim.*

## Cello

3

Musical score for Cello, measures 120 to 180. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*mf*, *f*, *p*, *mp*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *ff*), articulations (*pizz.*, *arco*, *tenuto*, *div.*, *unis.*), and performance instructions (*Tutti*, *Soli*, *poco marc.*). Measure numbers 120, 130, 140, 150, 160, 170, and 180 are marked in boxes.

## II. Threnody

*Lento espressivo* (♩ (quaver) = 60-63)

pizz. *p* arco **5** *p poco cresc.* *dim.*

**10** pizz. *p* *mp poco marc.* (poco) *mp* *mp* unis.

**15** arco *cresc.* *mf* **20**

pizz. arco *mp* *p cresc.* **25** *poco f*

**30** *sim.* *dim.* *mp cresc.* *mf cresc.*

**35** *f* *dim.* *mf*

*calmato* *dim.* *p* **40** *tenuto.....* *pizz* *p*

arco **45** *pp* *p* *pizz.* *p*

**50** (pizz.) *p* *cresc.* *mf* arco

**55** broaden div. *mp* *p* unis.

**60** *tenuto.....* *f* *mp* *p* *In tempo* *pizz.* *p*

**65** *div. arco* *pp* *piu p* *pp arco*

## III. Toccata

Allegro molto ma non troppo presto (♩ = 104 - 108)

The musical score for the Cello part of "III. Toccata" is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro molto ma non troppo presto" with a metronome indication of 104-108 beats per minute. The score consists of 31 measures.

Key features of the score include:

- Measure 1:** Starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.
- Measures 2-9:** Continues with a marcato (*marc.*) articulation.
- Measure 10:** Marked with a boxed "10", it begins with a first ending bracket and a forte (*f*) dynamic, transitioning to *falla corda*.
- Measures 11-19:** Features a series of sixteenth-note patterns with various articulations including *arco*, *pizz*, and *div.*.
- Measure 20:** Marked with a boxed "20", it includes a *unis.* (unison) instruction and a *cresc.* (crescendo) marking.
- Measures 21-29:** Continues with complex rhythmic patterns, including a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Measure 30:** Marked with a boxed "30", it features a *pizz* instruction and a *mp* (mezzo-piano) dynamic.
- Measure 31:** Ends with a first ending bracket, a *mf* dynamic, and a *molto* marking.

pizz.   
*f*   
*marc.*   
 arco   
*f*   
50   
 pizz. arco pizz.   
 arco pizz.   
*p*   
*mf*   
*f*   
*mp marc.*   
*marc*   
60   
*poco rit. al Pochiss. meno mosso*   
 arco   
*p*   
 pizz.   
70   
 arco   
*p*   
 pizz.   
*cresc. e rinforz.*   
 arco   
*f*   
*mf*   
 pizz.   
 arco pizz.   
80   
*mp*

\* the repeat from bar 60 to bar 63 is optional

## Cello

7



arco  
*p* *mf* *p* **90**

*pizz.* *f* *p* *mf* *ff*

*f* *f* *arco*

*sim.*

*sempre forte e marc.*

**100**

*pizz.*

*div.* *unis* *arco* **110**

*p* *cresc.* *f*

*ff tutta forza*

*len.* *ff*