

CONCERTINO PASTORALE

Viola

JOHN IRELAND

I. Eclogue

Sostenuto (♩ = 68)

pizz. *f* *(quasi recit e molto rubato)* *pizz.* *f* *arco* *marc.* *f* *3*

ff *f* *ff* *p* *mp* *mf* *dim.* *p* *p* *cresc.* *f* *mf* *dim.* *ff* *p* *più piano* *p* *cresc.* *mf* *f* *f* *sost. e legato* *sempre forte*

10 20 30 40 50 60

Copyright 1939 by Hawkes & Son (London) Ltd.

Sole Selling Agents
 Boosey & Hawkes, Ltd, 205 Regent Street, London W.1
 PARIS: Editions Hawkes, 16 Rue du Faubg. St. Denis, Xe

SYDNEY: Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street
 NEW YORK CITY: Boosey, Hawkes, Bolwin, Inc. 43-47 West 23rd Street

All rights reserved
 Tous droits réservés

B. & H. 8308

Printed in England

Viola

3

tenuto 70

p *pp* *p*

80

dim. *pp* *p* *cresc.*

(long bows)

ff *dim.*

90

mp *p* *p*

1 pizz. *p* *mp* arco *mf cresc.* *f* *dim.*

100

p *mp* *cresc.* arco

ten.

ff *f* *p*

110

mf

120

f *dim.* *mp* *pizz.* 1 arco *p*

130

mp *mf* *p* *cresc.*

pizz. *f* *p* 8

Viola

140

arco
p

cresc.

f

f sost. e legato

150

tenuto

p

pp

160

Solo

p

pochiss.

dim.

pp

Tutti

p cresc.

f

ff

170

dim.

p

180

pizz.

p

arco (ten.)

mf

pizz.

pochiss.

p

II. Threnody

Lento espressivo (♩ = (quaver) = 60 - 63)

p sost.
poco cresc.
dim. *mp*
mp *cresc.*
mf espr. *p* *cresc.*
div. *unis.*
poco f *dim.* *mp*
mf *sim.* *cresc.* *f sost.* *dim.*
calmato *dim.* *p* *mp* *tenuto.....*
pp *p*
pizz. *p* *pizz.* *arco*
broaden.....
cresc. *f* *dim.* *p*
tenuto..... *In tempo*
mf *p* *mp* *mp* *dim.*

III. Toccata

Allegro molto ma non troppo presto (♩ = 104-108)

The musical score for Viola, III. Toccata, is written in 4/4 time. The tempo is marked "Allegro molto ma non troppo presto" with a metronome marking of 104-108 beats per minute. The key signature is one sharp (F#). The score consists of 40 measures, with measure numbers 10, 20, 30, and 40 indicated in boxes. The notation includes various dynamics such as *f*, *f alla corda*, *p*, *mf marc.*, and *molto f*. Articulation marks include *pizz.* (pizzicato), *arco* (arco), and *sim.* (simile). Performance instructions include *sempre forte*, *cresc.* (crescendo), and *div.* (divisi). The score is divided into measures 10, 20, 30, and 40.

Viola

7

50 *pizz.* *arco* *pizz.* *arco* *pizz.*

p *mf*

div. *f* *mp marc.*

60 *poco rit. al Pochiss. meno mosso*

arco *p* *più p*

70 *p*

più p

cresc. e rinforz.

Tempo Imo *pizz.* *arco* *pizz.*

mf *f* *div.*

80 *mp marc.*

arco *p*

marc mf

pizz. *arco* *pizz.*

f *p* *mf* *ff*

90

*the repeat from bar 60 to bar 89 is optional

arco
f

sim.

sempre forte e marc.

100

p

cresc.

110
f *ff tutta forza*

ten.
ff