

CONCERTINO PASTORALE

2nd Violin

JOHN IRELAND

I. Eclogue

Sostenuto (♩ = 68) *sim.*

f dim. *p*

mf *p*

10 *poco cresc.* *f* *(quasi recit. e molto rubato)* 6

20 *Allegretto moderato* (♩ = 76-80) *p* *V* *p*

mp *mf* *V*

pizz. 30 *7* *arco* *V* *mp* *p*

40 *cresc.* *f* *V* *2* *p*

2nd Violin

3

2 **50**

p

cresc.

mf *f* *f* *sost. e legato*

60

sempre forte

tenuto **70**

p *pp*

(pp) *pochiss.* *p* *dim.*

80

pp *p* *cresc.* *f*

(long bows) *ff* *dim.*

90 1

mp *p*

2nd Violin

100

110

120

130

p *mf* *dim.* *cresc.* *ff* *p* *mf* *f* *mp* *pizz.* *arco* *cresc.* *f*

The musical score for the 2nd Violin part, measures 100 to 130, is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. Measure 100 starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 110 features a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 120 includes a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 130 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The score also includes performance instructions such as *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). The score is marked with measure numbers 100, 110, 120, and 130.

dim. *p*

[140]

cresc. *f*

div.

[150] *f* *sost. o legato* *unis.* *tenuto* *p* *pp*

1 *p* *dim.* *pp*

[160] 2 *p* *cresc.* *f* *div.*

f *unis.* *dim.*

[170] *p*

[180] 2 1 *(ten.)* *pizz.* *p*

p *pochiss.* *mf*

II. Threnody

Lento espressivo (quaver: 60-63)

p sost. *poco cresc.*

[5] *dim.*

[10] *p* *p* *poco* *mp*

[15] *cresc.*

[20] *mf espr.* *pizz.* *arco* *p cresc.*

[25] *poco f* *dim.* *mp* *cresc.*

[30] *mf* *cresc.*

2nd Violin

7

35 *f* *sost.* *dim.* *mf*

calmato *dim.* *p* *mp* 40 tenuto.....

pp

45 *p*

50 1 *p*

55 broaden..... *cresc.* *mf* *f* *dim.*

60 tenuto..... *p*

In tempo 65 *mf* *p* *dim.*

III. Toccata

Allegro molto ma non troppo presto (♩ = 104-108)

f alla corda *div. pizz.* *f marc.* *marc.* *unis. arco*

10

f marc. *sim.*

sempre forte *p*

20 *cresc.*

pizz. *mf marc.* *arco* *p*

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9

30

mf *mf marc.* *pizz.* *arco*

p *molto*

f *pizz.* *marc.*

arco *sim.*

40

f *marc.*

sim.

50

p

2nd Violin

pizz. arco
mf *mp*
 60
p *poco rit.* *al.*
 Pochiss. meno mosso 8
p
 70
pp
cresc. molto e rinforz.
 Tempo Imo
f pizz. arco
 80
p *p* *f* *molto*

* the repeat from bar 60 to 83 is optional

2nd Violin

11

90

ff

div. pizz.

f marc.

unis arco

sempre forte e marc.

100

marc.

sim.

p

cresc.

110

f

ff tutta forza

ten.

ffz