

For Boyd Neel, Canterbury, 1939

CONCERTINO PASTORALE

1st Violin

JOHN IRELAND

I. Eclogue

Sostenuto (♩ = 63)

f dim. *sim.* *p*

mf *p*

10 *(quasi recit. e molto rubato)* **6**

poco cresc. *f*

20 *Allegretto moderato* (♩ = 76-80)

p *mp* *mf*

30 *dim.* *p*

cresc. *f*

40

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1st Violin

3

50

ff *f* *p* *tr*

cresc. *mf*

60

f *f sost. e legato*

sempre forte

70

tenuto *p* *pp*

pochiss. *p* *dim.* *pp*

80

p *cresc.* *f*

(long bows) *ff* *dim.*

Detailed description: This is a musical score for the first violin part, spanning measures 50 to 80. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), fortissimo sostenuto e legato (f sost. e legato), sempre forte, piano (p), pianissimo (pp), pochissimo (pochiss.), and decrescendo (dim.). Performance instructions include 'tenuto' (sustained) and '(long bows)'. The score features a variety of musical notations, including eighth and sixteenth notes, beams, slurs, trills (tr), and a double bar line with repeat dots. Measure numbers 50, 60, 70, and 80 are enclosed in boxes. The page number '3' is in the top right corner, and the publisher's code 'B. & H. 8308' is at the bottom.

1st Violin

90

mp *p* *pp*

mf *cresc.*

100

f *dim.* *p*

mf *cresc.* *ff*

f *ten.* *p*

110

cresc. *f* *dim.* *p*

120

p *mp*

mf *pizz. arco* *mp* *p*

130

cresc. *f* *f*

Detailed description: This is a musical score for the first violin part, spanning measures 90 to 130. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *ten.* (tension). There are also performance instructions like *pizz. arco* (pizzicato then arco). The score features a variety of musical notations including eighth notes, sixteenth notes, and triplets, often beamed together. Measure numbers 90, 100, 110, 120, and 130 are enclosed in boxes. The piece concludes with a final *f* dynamic marking.

1st Violin

5

1st Violin score, page 5. The music is in G major. The score includes various musical notations and performance instructions:

- Measures 140-149: *dim.*, *p*, *cresc.*
- Measures 150-159: *f*, *f sost. e legato*
- Measures 160-169: *pp*, *pochiss.*, *p*, *tenuto*
- Measures 170-179: *pp*, *p cresc.*, *f*, *ff*
- Measures 180-189: *dim.*, *p*, *pochiss.*
- Measures 190-199: *p*, *mf*, *(ten.) trill*, *pizz.*

II. Threnody

Lento espressivo (♩_(quaver) = 80 - 83)

p sost. *poco cresc.*

5 *dim.*

10 *2* *p* *poco* *mp*

15 *cresc.* *mf espr.*

20 *mp* *p* *cresc.*

25 *poco f* *dim.* *mp* *cresc.*

30 *div.* *mf* *cresc.*

1st Violin

7

35 unis. *f* *sost.* *dim.*

calmato *mf* *dim.* *p* *mp*

40 tenuto..... *pp*

45 *p*

50

55 broaden..... *cresc.* *mf* *f*

60 tenuto..... *dim.* *p*

In tempo 65 *mf* *p* *dim.*

III. Toccata

Allegro molto ma non troppo presto (♩ = 104-108)

falla corda

sim.

sim.

sim.

10

f marc.

sim.

sempre forte

p

20

cresc.

p

1st Violin

9

3/4 4/4 3/4 4/4

mf

30

p

p

molto

f

sim.

40

sim.

f marc.

sim.

50

1

3/4 4/4 3/4 4/4

1st Violin

p *f p* *pizz.* *mp marc.* *arco* *poco rit. al. Pochiss. meno mosso* *dol.* *più p* *cresc. molto e rinforz.* *f* *Tempo Imo* *mf* *p* *f* *mp* *p* *f* *p*

60 70 80

* the repeat from bar 60 to bar 83 is optional

1st Violin

11

90

molto *ff* *f* *sim.*

sempre forte e marc.

100

marc. *sim.* *p* *cresc.*

110

f *ff tutta forza* *ten.* *ffz*