

## Judging Criteria

### TECHNICAL

- Did accurate stepping in keeping with the tradition danced
- Showed good control on slows
- Displayed expressive hand movements
- Was athletic and in the air without looking strained

### ARTISTIC

- Was graceful
- Was economical
- Showed good posture and balance

### MUSICAL

- Danced with good rhythm
- Followed the music and related to the musician
- Displayed a range – from strong and powerful to delicate and subtle

### COMMUNICATION

- Used the space available appropriately
- Engaged with the audience
- Enjoyed themselves and made that show

## The Cliff Barstow Jig Competition 2026 at Whitby Folk Week

In memory of founder member Cliff Barstow, White Rose Morris Men sponsor an annual jig competition.

A trophy will be awarded to the winner.



The competition will take place in the Spa Foyer on  
**Tuesday 25<sup>th</sup> August 4.30pm**

**ENTRY IS FREE – APPLY NOW as numbers are limited!**

**Entry form overleaf - more forms can be  
downloaded from the White Rose website  
[whiterosemorrismen.org.uk](http://whiterosemorrismen.org.uk)**



Dancers should be prepared to dance a standard Cotswold jig of their choice as well as one from the following list:

- Old Tom of Oxford (Bampton)**
- Jockey to the Fair (Longborough)**
- I'll Go and Enlist (Sherborne)**
- Princess Royal (Bledington)**

Music should be from a single musician – for the compulsory jig this musician will be nominated by White Rose. For the own-choice jig you may supply your own musician (or use the house musician again).

**Judges will be looking for an economical, authentic and graceful style (please refer to the Judging Criteria).**

**Your name:**.....

**Your team (optional):**.....

**Your compulsory dance choice:**

.....

**Your own choice dance and tradition:**

.....

**Your musician (if used):** .....

**Your contact phone number:**.....

Please return the form by email to

[bagman@whiterosemorrismen.org.uk](mailto:bagman@whiterosemorrismen.org.uk)

or hand it to one of White Rose Morris (there is an online form at

<https://nick-barber.net/jig-competition/> )

## The Cliff Barstow Jig Competition – The Rules

In memory of founder member Cliff Barstow, White Rose Morris Men sponsor an annual jig competition. With an emphasis on a good old-fashioned graceful style as exemplified by Cliff Barstow, Bill Barrett and John Trickey, the winner will display economy, grace, and a natural upright dancing style – see the judging criteria.

A trophy will be awarded to the winner, engraved with the winner's name and retained for one year before being returned to the competition for the following year. The winner will be invited to join the judging panel for the following year. Additionally, an audience-selected winner will receive the White Rose special Whitby prize!

- Each entrant will be asked to perform a compulsory dance chosen from a supplied list of four, followed by a further jig of their own choosing.
- Each dance should be a single jig drawn from the normal Cotswold repertoire and danced in a standard version.
- A single live musician should be used – for the compulsory dance the musician will be nominated by White Rose. For the own choice dance entrants may supply their own musician (or use the house musician again).
- Judges will choose a winner, but will not rank the other competitors, nor give out scores or feedback.
- Judges to be:
  - One nominated by White Rose
  - One nominated by Whitby Festival
  - One nominated by the Barstow family
  - The outgoing winner from the previous year if available

In the event of a tie for winning place, or of any other dispute, the final decision will rest with the Squire of White Rose Morris Men.