

GEORGE FRIEDRICH
HANDEL
(1685-1759)

CONCERTO GROSSO
HWV 329

Op. 6, No. 11 in A major
Edited by Wilhelm Weismann

VIOLIN I SOLO

Violino I
concertino

Concerto grosso XI

G. F. Händel, Op. 6, No. 11
(1685 - 1759)

Andante larghetto, e staccato

5

9

13 Solo *ad lib.* *f* *[tr]* Tutti Solo

18 *f* *tr* *f*

23 Tutti *p*

27 Solo *ad libitum.*

30 Tutti *f*

33 Solo Tutti Solo Tutti

37 *p*

40 Tutti *[f]*

43 Solo Tutti *p*

Violino I concertino

3

Solo



Allegro



Largo e staccato



Violino I concertino

Andante

[b]

10 Solo

23 Tutti

29 Solo

34

39

44 Tutti

50 Solo

57 Tutti

65 Tutti

74 Tutti

83 Solo

88

The musical score for Violino I concertino, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 10, 23, 29, 34, 39, 44, 50, 57, 65, 74, 83, and 88 marked at the beginning of their respective staves. The score includes 'Solo' and 'Tutti' markings, indicating different playing techniques or sections. There are also dynamic markings like 'f' (forte) and '1' (first ending). The score ends with a double bar line at measure 88.

Violino I concertino

5

98 **Tutti** **f** **Solo** **p**

101

105

109

114 **Tutti** **f**

118

127 **Solo**

131

135 **Tutti** **[f]**

142 **[tr]** **Solo**

148

152 **ad lib.** **[tr]** **Tutti** **[f]**

160 **[tr]**

Violino I concertino

Allegro

Violino I concertino score, measures 1-42. The score is written for Violino I concertino in A major (three sharps) and 2/4 time. The tempo is Allegro. The score is divided into measures 1-4, 5-10, 11-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-42. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), and dynamics (Solo, Tutti, f). Measure numbers are indicated in boxes at the beginning of each line.

Measures 1-4: Allegro. Measure 5: Solo. Measure 11: tr. Measure 17: Tutti. Measure 21: Solo. Measure 25: tr. Measure 29: tr. Measure 33: tr. Measure 37: Tutti. Measure 41: Solo. Measure 42: 1.

Violino I concertino

7

