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ROYAL NORTHERN COLLEGE OF MUSIC

H50

Hand

HEINRICH IGNAZ FRANZ BIBER  
(1644-1704)

# BATTALIA

The Dissolute Gathering of Musketeers, the March, the Battle,  
the Lament of the Wounded, matched with Arias  
and dedicated to Bacchus

Das liederliche Schwarmen der Musquetirer, Mars, die Schlacht,  
undt Lamento der Verwundten, mit Arien imitirt,  
undt Baccho dedicirt

Duration: 9'20" ca.

for Strings and Continuo

Edited by  
JOEL BLAHNIK

1st Violin

1. Sonata

Allegro (♩=120)

Handwritten notes: *1st Violin* and *1. Sonata* are written above the first staff. *Allegro (♩=120)* is written above the second staff. *p* and *f* dynamics are written below the first staff. *tr* is written above the third staff. *p* and *f* dynamics are written below the fourth staff. *p* and *f* dynamics are written below the fifth staff. *p* and *f* dynamics are written below the sixth staff.

\*)  = Strike the side of the instrument with the wood of the bow.



## 2. The Profligate Society of Common Humour

Here, everywhere there is clamour, for from such different sounds let them shout their songs with great fervour!

$\text{♩} = 96-120$

4 5 1

*f*

10

15

This musical score is for the first violin part of 'The Profligate Society of Common Humour'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as 96-120 beats per minute. The score consists of four staves. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures, and then a measure rest of 1 measure. The music starts with a forte (*f*) dynamic. The second staff contains measures 10 and 11, the third staff contains measures 12 and 13, and the fourth staff contains measures 14 and 15. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

## 3.

Allegro ( $\text{♩} = 120$ )

*f* *p*

5

This musical score is for the first violin part of 'Allegro'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as Allegro, 120 beats per minute. The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff contains measures 5 and 6, with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

## 4. The March

$\text{♩} = 76$

1 Solo *V*

5 *tr*

10 *tr*

This musical score is for the first violin part of 'The March'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 76 beats per minute. The score consists of four staves. The first staff begins with a measure rest of 1 measure, followed by a solo section marked with a 'Solo' and a 'V' (violin) symbol. The second staff contains measures 5 and 6, with a trill (*tr*) marking. The third staff contains measures 7 and 8, with a trill (*tr*) marking. The fourth staff contains measures 9 and 10, with a trill (*tr*) marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.



5.

## 1st Violin

3

**Presto** ( $\text{♩} = 76$ )

*f* *p* *f* *p* *f*

6. Aria

$\text{♩} = 60$

*p* *f* *pp*

7. The Battle

$\text{♩} = 120$

*f*

8. The Lament of the Wounded

$\text{♩} = 48-60$

*p* *pp*