

HEINRICH IGNAZ FRANZ BIBER (1644-1704)

BATTALIA

The Dissolute Gathering of Musketeers, the March, the Battle,
the Lament of the Wounded, matched with Arias
and dedicated to Bacchus

Das liederliche Schwarmen der Musquetirer, Mars, die Schlacht,
undt Lamento der Verwundten, mit Arien imitirt,
undt Baccho dedicirt

Duration: 9'20" ca.

for Strings and Continuo

Edited by
JOEL BLAHNIK

2nd & 3rd Violins

1. Sonata

Allegro (♩=120)

*)  = Strike the side of the instrument with the wood of the bow.

2. The Profligate Society of Common Humour

Here, everywhere there is clamour, for from such different sounds let them shout their songs with great fervour!

♩ = 96-120

2nd & 3rd Violins

3

Measures 10-15 of the 2nd and 3rd Violin parts. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals. Measure numbers 10 and 15 are boxed above the staves.

3.

Measures 16-21 of the 2nd and 3rd Violin parts. The tempo is marked **Allegro** with a quarter note equal to 120 beats (♩ = 120). The key signature is two sharps. Dynamics include *f* (forte) and *p* (piano). Measure numbers 16, 17, 18, 19, 20, and 21 are boxed above the staves. A first ending bracket is present at the end of measure 21.

4. The March

TACET

5.

Measures 22-40 of the 2nd and 3rd Violin parts. The tempo is marked **Presto** with a quarter note equal to 76 beats (♩ = 76). The key signature is two sharps. Dynamics include *f* (forte) and *p* (piano). Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are boxed above the staves. A first ending bracket is present at the end of measure 40.

6. Aria

Measures 41-50 of the 2nd and 3rd Violin parts. The tempo is marked **Aria** with a quarter note equal to 60 beats (♩ = 60). The key signature is two sharps. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are boxed above the staves. A first ending bracket is present at the end of measure 50.

7. The Battle

2nd Violin: $\text{♩} = 120$, *f*

3rd Violin: *f*

Rehearsal mark 5

Rehearsal mark 10

The score for 'The Battle' is in 4/4 time with a tempo of 120 beats per minute. It features two staves, 2nd and 3rd Violins, in the key of D major. The 2nd Violin part begins with a forte (*f*) dynamic and includes a trill marked with a 'V' at measure 5. The 3rd Violin part also starts with a forte (*f*) dynamic and features a continuous sixteenth-note accompaniment. Rehearsal marks 5 and 10 are indicated above the staves.

8. The Lament of the Wounded

2nd Violin: $\text{♩} = 48-60$, *p*

3rd Violin: *p*

Rehearsal mark 5

Rehearsal mark 10

Rehearsal mark 15

pp

The score for 'The Lament of the Wounded' is in 4/4 time with a tempo of 48-60 beats per minute. It features two staves, 2nd and 3rd Violins, in the key of D major. The 2nd Violin part begins with a piano (*p*) dynamic and includes a trill marked with a 'V' at measure 5. The 3rd Violin part also starts with a piano (*p*) dynamic and features a continuous sixteenth-note accompaniment. Rehearsal marks 5, 10, and 15 are indicated above the staves. The piece concludes with a pianissimo (*pp*) dynamic.