

HEINRICH IGNAZ FRANZ BIBER
(1644-1704)

BATTALIA

The Dissolute Gathering of Musketeers, the March, the Battle,
the Lament of the Wounded, matched with Arias
and dedicated to Bacchus

Das liederliche Schwarmen der Musquetirer, Mars, die Schlacht,
undt Lamento der Verwundten, mit Arien imitirt,
undt Baccho dedicirt

Duration: 9'20" ca.

for Strings and Continuo

Edited by
JOEL BLAHNIK

1st & 2nd Violas

1. Sonata

Allegro (♩ = 120)

The musical score for the 1st and 2nd Violas part of the Sonata. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings 'p' (piano) and 'f' (forte). There are also performance instructions like 'a2' and 'V' (viola). Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The score ends with a double bar line and a repeat sign.

*) = Strike the side of the instrument with the wood of the bow.

2. The Profligate Society of Common Humour

Here, everywhere there is clamour, for from such different sounds let them shout their songs with great fervour!

$\text{♩} = 96-120$

1. $\text{♩} = 96-120$

2. $\text{♩} = 96-120$

3. $\text{♩} = 96-120$

4. $\text{♩} = 96-120$

5. $\text{♩} = 96-120$

6. $\text{♩} = 96-120$

7. $\text{♩} = 96-120$

8. $\text{♩} = 96-120$

9. $\text{♩} = 96-120$

10. $\text{♩} = 96-120$

11. $\text{♩} = 96-120$

12. $\text{♩} = 96-120$

13. $\text{♩} = 96-120$

14. $\text{♩} = 96-120$

15. $\text{♩} = 96-120$

3.

Allegro $\text{♩} = 120$

a2

1. $\text{♩} = 120$

2. $\text{♩} = 120$

3. $\text{♩} = 120$

4. $\text{♩} = 120$

5. $\text{♩} = 120$

6. $\text{♩} = 120$

7. $\text{♩} = 120$

8. $\text{♩} = 120$

9. $\text{♩} = 120$

10. $\text{♩} = 120$

11. $\text{♩} = 120$

12. $\text{♩} = 120$

13. $\text{♩} = 120$

14. $\text{♩} = 120$

15. $\text{♩} = 120$

16. $\text{♩} = 120$

17. $\text{♩} = 120$

18. $\text{♩} = 120$

19. $\text{♩} = 120$

20. $\text{♩} = 120$

4. The March

TACET

1st & 2nd Violas

5.

3

Presto (♩ = 76)

a2

f

p

f

p

f

5 10 15 20 25 30 35 40

6. Aria

a2

♩ = 60

p

f

p

pp

5 10

7. The Battle

a2

♩ = 120

f

5 10

8. The Lament of the Wounded

♩ = 48-60

mp

pp

1 5 5 2 15

a2

pp