

HEINRICH IGNAZ FRANZ BIBER
(1644-1704)

BATTALIA

The Dissolute Gathering of Musketeers, the March, the Battle,
the Lament of the Wounded, matched with Arias
and dedicated to Bacchus

Das liederliche Schwarmen der Musquetirer, Mars, die Schlacht,
undt Lamento der Verwundten, mit Arien imitirt,
undt Baccho dedicirt

Duration: 9'20" ca.

for Strings and Continuo

Edited by
JOEL BLAHNIK

3rd Violoncello & Bass

1. Sonata

Allegro (♩ = 120)

*) = Strike the side of the instrument with the wood of the bow.

2. The Profligate Society of Common Humour

Here, everywhere there is clamour, for from such different sounds let them shout their songs with great fervour!

$\text{♩} = 96-120$

Vc. 3

Bass

4 5 2

4 2

f

f

10

15

3.

Allegro ($\text{♩} = 120$)

a2

5

f *p* *f* *p*

4. The March

$\text{♩} = 76$

Bass Solo *)

(arco) *sempre staccato*

5

10

*) The bass imitates a drum effect by weaving a piece of paper under the A string and over the E and D string.

5.

INT

Presto (♩.=76)

6. Aria

TACET

7. The Battle

*) ♪ = Not to be struck with the bow, but rather with the right hand snapping the string (Bartok pizzicato) against the fingerboard, and loud! (To imitate cannons)

8. The Lament of the Wounded