

HEINRICH IGNAZ FRANZ BIBER

(1644-1704)

BATTALIA

The Dissolute Gathering of Musketeers, the March, the Battle,
the Lament of the Wounded, matched with Arias
and dedicated to Bacchus

Das liederliche Schwarmen der Musquetirer, Mars, die Schlacht,
und Lamento der Verwundten, mit Arien imitirt,
undt Baccho dedicirt

Duration: 9'20" ca.

for Strings and Continuo

Edited by
JOEL BLAHNIK

1st & 2nd Violoncellos

1. Sonata

Allegro (♩ = 120)

The musical score for the first sonata is written for two staves of cello/bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). It also includes measure numbers 5, 10, 15, 20, and 25. There are some handwritten annotations like 'a2' and 'V' above the staff.

*)  = Strike the side of the instrument with the wood of the bow.

2. The Profligate Society of Common Humour

Here, everywhere there is clamour, for from such different sounds let them shout their songs with great fervour!

The musical score for the second piece is written for two staves of cello/bass. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note equal to 96-120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (f). It also includes measure numbers 4 and 5.

Measures 1-15 of the first section. The score is written for two violoncellos in C major (one sharp). The first system contains measures 1-10, with a measure rest of 10 measures indicated above the staff. The second system contains measures 11-15, with a measure rest of 15 measures indicated above the staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

3.

Allegro (♩ = 120)

Measures 16-20 of the third section. The tempo is Allegro (♩ = 120). The key signature is C major. The time signature is 4/4. The music starts with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), then piano (p), and ends with a forte (f) dynamic. There are measure rests of 5 and 10 measures indicated above the staff. The section ends with a repeat sign.

4. The March

TACET

5.

Presto (♩ = 76)

Measures 21-40 of the fifth section. The tempo is Presto (♩ = 76). The key signature is C major. The time signature is 3/4. The music starts with a forte (f) dynamic, followed by a piano (p) dynamic, then forte (f), then piano (p), and ends with a forte (f) dynamic. There are measure rests of 5, 10, 15, 20, 25, 30, 35, and 40 measures indicated above the staff. The section ends with a repeat sign.

6. Aria

$\text{♩} = 60$
a2
p

5

f

10

p *pp*

7. The Battle

$\text{♩} = 120$
a2
f

5

10

f *v* *v*

8. The Lament of the Wounded

$\text{♩} = 48-60$
a2
p

1

5

10

15

pp