

**SIDMOUTH BIG BAND  
TUNEBOOK 2025**

**COMPILED AND ARRANGED BY NICK BARBER**

CRAZY BASS VERSION (for Mary Yates)

# Sidmouth Big Band 2025 Tunebook

Nick Barber

## 1. A Dance

The musical score for "A Dance" is presented in four systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 1 through 16 and corresponding guitar chords in red text above the staves.

**System 1 (Measures 1-4):**

- Measure 1: Chord G
- Measure 2: Chord G
- Measure 3: Chord Em
- Measure 4: Chord D

**System 2 (Measures 5-8):**

- Measure 5: Chord G
- Measure 6: Chord G
- Measure 7: Chord Em
- Measure 8: Chord D

**System 3 (Measures 9-12):**

- Measure 9: Chord G
- Measure 10: Chord C
- Measure 11: Chord G
- Measure 12: Chord D

**System 4 (Measures 13-16):**

- Measure 13: Chord G
- Measure 14: Chord C
- Measure 15: Chord G
- Measure 16: Chord D

## 2. Brandon Quick Step

Chord progression: D, A, D, A, D, A, B, D, Bm, A, D, Bm, A, A.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

### 3. Queen of Hearts

This musical score is for the song "Queen of Hearts" in G major, 3/4 time. It consists of four systems of music, each with four staves. The first two staves of each system are for guitar, and the last two are for vocal melody. Chord annotations are provided in red text above the guitar staves, and measure numbers are indicated in black text.

**System 1:** Measures 1-4. Chords: G (1), C (2), D (3), G (4), D (5).

**System 2:** Measures 5-8. Chords: G (5), C (6), D (7), D (8), G (9).

**System 3:** Measures 9-12. Chords: Em (9), Bm (10), C (11), G (12), D (13), Em (14), G (15), D (16).

**System 4:** Measures 13-16. Chords: G (13), C (14), D (15), D (16), G (17).

## 4. The Dwarf

1. **Measure 1:** Treble clef, F# key signature, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Treble and bass clefs have a repeat sign. Red lettering: **G**.

2. **Measure 2:** Treble clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Red lettering: **2 D**.

3. **Measure 3:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Red lettering: **G**.

4. **Measure 4:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **4 D**.

5. **Measure 5:** Treble clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Red lettering: **G**.

6. **Measure 6:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Red lettering: **6 D**.

7. **Measure 7:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **D**.

8. **Measure 8:** Treble clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Red lettering: **A**.

9. **Measure 9:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **8 D**.

10. **Measure 10:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Red lettering: **10 C**.

11. **Measure 11:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **D**.

12. **Measure 12:** Treble clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Red lettering: **12 D**.

13. **Measure 13:** Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Red lettering: **G**.

14. **Measure 14:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **14 C**.

15. **Measure 15:** Treble clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Red lettering: **D**.

16. **Measure 16:** Treble clef: A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass clef: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). Red lettering: **16 G**.

## 5. Lily Lips

[illegible]

## 6. Hudane

This musical score is for a piece titled "6. Hudane". It is written in D major (indicated by two sharps) and 6/8 time. The score is arranged for a four-staff system, which typically represents a guitar and a vocal line. The guitar part is written on the top two staves, and the vocal part is on the bottom two staves. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 2, 6, 10, 12, 14, and 16 marked. Chord symbols are written above the staves: D, G, A, A, A (measures 1-5), D, G, A, A, D (measures 6-10), A, Bm, A, A (measures 11-15), and A (measure 16). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs at the beginning and end of the piece.

Chord symbols: D, G, A, A, A, D, G, A, A, D, A, Bm, A, A, A.

## 7. Lady Frances Pratt's Fancy

This musical score is for the piece "Lady Frances Pratt's Fancy". It is written in D major (indicated by two sharps, F# and C#) and 6/8 time. The score consists of four systems, each containing a grand staff with a treble and bass clef. Red chord markings are placed above the treble staff of each system, with measure numbers indicating their placement. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

**System 1:** Measures 1-4. Chords: D (above measure 1), <sup>2</sup>D (above measure 2), A (above measure 3), <sup>4</sup>A (above measure 4).

**System 2:** Measures 5-8. Chords: D (above measure 5), <sup>6</sup>D (above measure 6), A (above measure 7), <sup>8</sup>A (above measure 8), D (above measure 9).

**System 3:** Measures 9-12. Chords: A (above measure 9), <sup>10</sup>D (above measure 10), Em (above measure 11), D (above measure 12), <sup>12</sup>A (above measure 13).

**System 4:** Measures 13-16. Chords: A (above measure 13), <sup>14</sup>D (above measure 14), Em (above measure 15), D (above measure 16), <sup>16</sup>A (above measure 17).

## 8. Hook's Fancy

This musical score is for the piece "Hook's Fancy" in D major (two sharps) and 6/8 time. It consists of four systems of music, each with four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Chords are indicated by letters in red above the staves: D, A, Bm, and D. Measure numbers are placed at the beginning of new phrases: 2, 4, 6, 8, 10, 12, 14, and 16. The score concludes with a double bar line and repeat dots.

**System 1:** Measures 1-5. Chords: D (1), D (2), A (3), A (4).

**System 2:** Measures 6-9. Chords: D (6), A (7), D (8).

**System 3:** Measures 10-13. Chords: D (10), A (11), Bm (12), D (13).

**System 4:** Measures 14-17. Chords: D (14), A (15), Bm (16), D (17), A (18).

## 9. Alexis

This musical score is for a piece titled "9. Alexis". It is written in G major (one sharp) and 2/4 time. The score consists of four systems, each containing four staves. The first three staves of each system represent the piano accompaniment, and the fourth staff represents the guitar part. Chords are indicated by letters (G, D, C, A) in red above the guitar staff. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are marked above the guitar staff. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

**System 1:** Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).

**System 2:** Measures 5-8. Chords: G (measures 5-6), D (measures 7-8).

**System 3:** Measures 9-12. Chords: D (measures 9-10), C (measure 11), D (measures 11-12).

**System 4:** Measures 13-16. Chords: D (measures 13-14), A (measures 15-16).

## 10. German Spa

This musical score is for a piece titled "10. German Spa". It is written in G major (one sharp) and 2/4 time. The score is arranged for piano and guitar, with the piano part on the left and the guitar part on the right. The music is divided into four systems, each containing four measures. Chord annotations are provided in red text above the piano staff. Measure numbers 2, 6, 10, 14, and 16 are indicated. The piece concludes with a double bar line at the end of the fourth system.

**System 1 (Measures 1-4):**

- Measure 1: G
- Measure 2: G
- Measure 3: D
- Measure 4: Em, Am

**System 2 (Measures 5-8):**

- Measure 5: G
- Measure 6: G
- Measure 7: D
- Measure 8: Em, Am

**System 3 (Measures 9-12):**

- Measure 9: G
- Measure 10: D
- Measure 11: C
- Measure 12: D

**System 4 (Measures 13-16):**

- Measure 13: G
- Measure 14: D
- Measure 15: C
- Measure 16: A, D

## 11. Hadrian's Wall

Chords and measure numbers indicated in the score:

- System 1: D (1), Bm (2), Em (3), A (4)
- System 2: D (5), Bm (6), Em (7), A (8), D (9)
- System 3: D (10), A (11), A (12), D (13)
- System 4: G (14), D (15), Em (16), D (17), A (18), D (19)

The score is written for four staves in D major (two sharps) and 2/4 time. It includes a key signature, a time signature, and a repeat sign at the beginning. The music features a mix of eighth and quarter notes, with some measures containing rests or ties. The chords are indicated in red above the first staff of each system.

## 12. Lee's Polka

This musical score is for "12. Lee's Polka," a piece in 2/4 time. It is arranged for piano and bass. The score consists of four systems, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature has one sharp (F#). The music is characterized by a steady, rhythmic melody in the piano part and a supporting bass line in the bass part. Red chord markings (G, D, A) are placed above the piano staff to indicate the harmonic structure. Measure numbers (2, 4, 6, 8, 10, 12, 14, 16) are also indicated. The score ends with a double bar line and repeat dots in the final measure of the fourth system.

**System 1:** Measures 1-4. Chords: G (measures 1-2), D (measures 3-4).

**System 2:** Measures 5-8. Chords: G (measures 5-6), D (measures 7-8).

**System 3:** Measures 9-12. Chords: A (measures 9-10), D (measures 11-12).

**System 4:** Measures 13-16. Chords: A (measures 13-14), D (measures 15-16).

### 13. The Chinise Dance

This musical score is for a piece titled "13. The Chinise Dance". It is written in G major (one sharp) and 2/4 time. The score is presented in four systems, each with four staves. The first staff of each system is the treble clef, and the other three are the bass clef. The music is a piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The score includes 16 measures in total, with measures 1 through 16 numbered. Chord markings (G, D, C) are placed above the first staff of each system. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Chord markings (G, D, C) are placed above the first staff of each system, indicating the key and harmonic structure.

Measure numbers 1 through 16 are indicated above the first staff of each system.

## 14. Ganglat efter Skommar Far

Chords indicated in red:

- Measures 1-5: G, G, D, G
- Measures 6-9: G, D, G
- Measures 10-13: Bm, Am, G, D, G
- Measures 14-17: Bm, Am, G, D, G

Measure numbers: 2, 4, 6, 8, 10, 12, 14, 16

## 15. German Boor Dance

This musical score is for a piece titled "15. German Boor Dance". It is written in G major (one sharp) and 2/4 time. The score consists of four staves, likely representing different parts of a string quartet or a similar ensemble. The music is divided into measures, with guitar chords indicated by red text above the staves. The chords are: G, D, C, D, G, D, C, D, G (measures 1-8); D, D, Am, Em, C (measures 9-13); G, D, D, G, D (measures 14-18); and C, G, G, D, D, G (measures 19-24). The notation includes various note values, rests, and repeat signs. The piece concludes with a final double bar line.

Chords indicated in red text above the staves:

- Measures 1-8: G, D, C, D, G, D, C, D, G
- Measures 9-13: D, D, Am, Em, C
- Measures 14-18: G, D, D, G, D
- Measures 19-24: C, G, G, D, D, G

## 16. Jubilate

This musical score is for a piece titled "16. Jubilate". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is G major (one sharp, F#), and the time signature is 4/4. The score is divided into four systems, each containing four staves. The piano part is written in the bottom staff of each system. The vocal parts are written in the top three staves. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the piano part: G, D, G, G, D, Bm, D, G, D, G, G. The piece concludes with a double bar line and repeat dots.

Chord symbols: G, D, G, G, D, Bm, D, G, D, G, G.

## 17. Russells Triumph

Chord progression for "17. Russells Triumph":

Measures 1-4: G, C, D, G, G, Em, D

Measures 5-8: G, C, Bm, C, D, C, D

Measures 9-12: D, D, D, D

Measures 13-16: C, Em, C, Bm, Am, G, D, G

## 18. Teazing Made Eazy

This musical score is for the piece "Teazing Made Eazy" in D major (two sharps) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The notation is for a four-part setting, likely for voices or instruments, with a soprano, alto, tenor, and bass line. The key signature is D major, and the time signature is 4/4. The score features a repeating pattern of chords labeled 'A' and 'D' in red text above the measures. The progression is as follows: Measures 1-4: A, D, A, D; Measures 5-8: A, D, A, D; Measures 9-12: A, D, A, D; Measures 13-16: A, D, A, D. The melody in the soprano part is characterized by eighth-note runs and dotted rhythms. The bass line provides a steady accompaniment with half notes and quarter notes. The piece concludes with a double bar line at the end of the 16th measure.

## 19. Boda Waltz

Em 2 Em Em 4 B C 6 Bm D 8 B

C 10 G Em 12 Em G 14 D Em 16

C 18 G 20 D 22 Em 24 Bm

C 26 G 28 D 30 C 32 G

## 20. The Beau's Delight

This musical score is for the piece "The Beau's Delight". It is written in D major (indicated by two sharps) and 3/4 time. The score consists of four systems, each containing four staves. The top staff in each system is for the vocal line, while the other three staves are for guitar accompaniment. Chord annotations are provided in red text above the vocal staff at specific measures: D, A, D, G, A, D, A, D, Em, G, A, A, D, D, G, D, A, D. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are placed above the vocal staff to indicate the progression of the music. The guitar accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 21. Glorious Appollo

First system of the musical score for 'Glorious Appollo'. It consists of four staves in G major (one sharp) and common time. The melody is in the first staff, with chords D, A, D, Bm, Bm, and G indicated above it. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning.

Second system of the musical score for 'Glorious Appollo'. It consists of four staves in G major (one sharp) and common time. The melody is in the first staff, with chords D, A, D, D, A, D, and A indicated above it. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning.

Third system of the musical score for 'Glorious Appollo'. It consists of four staves in G major (one sharp) and common time. The melody is in the first staff, with chords D, A, D, E, A, D, and A indicated above it. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning.

1.

D Bm Bm G D A D

This system contains measures 18 through 24. The key signature has two sharps (F# and C#). The music is written for four staves. Chord symbols are placed above the first staff: D (measures 18-19), Bm (measures 20-21), Bm (measure 22), G (measure 23), D (measure 24), A (measure 25), and D (measure 26). Measure numbers 20, 22, and 24 are indicated below the first staff. The system ends with a double bar line.

2.

D D A Bm A D A

This system contains measures 24 through 30. The key signature has two sharps (F# and C#). The music is written for four staves. Chord symbols are placed above the first staff: D (measures 24-25), D (measure 26), A (measures 27-28), Bm (measures 29-30), A (measure 31), D (measure 32), and A (measure 33). Measure numbers 24, 26, and 30 are indicated below the first staff. The system ends with a double bar line.

D A D A Bm A D A D

This system contains measures 30 through 36. The key signature has two sharps (F# and C#). The music is written for four staves. Chord symbols are placed above the first staff: D (measures 30-31), A (measures 32-33), D (measures 34-35), A (measures 36-37), Bm (measures 38-39), A (measures 40-41), D (measures 42-43), A (measures 44-45), and D (measures 46-47). Measure numbers 28, 30, and 32 are indicated below the first staff. The system ends with a double bar line.

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All these tunes appear in the SIDMOUTH BIG BAND  
ANNIVERSARY TUNEBOOK.