

ANTONÍN
DVOŘÁK

SERENADE

**for Strings in E minor,
Op. 22**

*Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek*

VIOLIN II

SERENÁDA

SERENADE

VIOLINO II.

I.

ANTONÍN DVOŘÁK, op. 22
(1841-1904)

Moderato

pp

5

cresc. mf dim. cresc.

10

p pp

15

cresc.

20

f dim. [pp]

25

cresc. dim. pp

30

1

35

(pp) pp pp pp

(pp) pp pp pp

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *[p]*, *mf*
- Staff 2: *dim.*, *pp*, *dim.*, *pp*, *pp*, *pp*
- Staff 3: *dim.*, *pp*
- Staff 4: *cresc. fz*, *(mp)*
- Staff 5: *p*, *cresc.*
- Staff 6: *mf*
- Staff 7: *dim.*, *p*, *dim.*
- Staff 8: *cresc.*, *(cresc.)*
- Staff 9: *f*, *dim.*, *p*, *pp*, *dim.*, *p*
- Staff 10: *dim.*, *pp*, *pp*, *poco rit.*

Measure numbers are indicated at the beginning of several staves: 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85.

VIOLINO II.

II.

Tempo di Valse $\text{♩} = 70$

5 10 15 20 25 30 35 40 45 50 55 60 65 poco a poco rit. 70 75 80 85 90 95 100 105

p *cresc.* *mf* *fp* *p* *cresc.* *fz* *fz* *p* *fz* *cresc.* *f* *fz* *p* *fz* *p* *fz* *dim.* *dim.* *pp* *(p)* *f* *p* *f* *p* *fz* *p* *f* *fz* *ff* *fz* *(fz)* *ff* *p* *p* *(cresc.)* *Poco meno mosso* *1. Allegro* *Fine* *pp* *(ppp)* *ff* *pp* *pp* *pp* *pp* *cresc.* *f* *p* *mf* *fz* *p* *fz* *p* *p* *p* *mf* *fz* *p* *fz* *p*

VIOLINO II.

110 (cresc.) f dim. pp 115 pp

120 (pp) 125 f ff (pp) 130

135 (f) p 140

145 pp ff marcatiss. 150 ff marcatiss.

155 (p) dim. 160 165

170 pp SuTG 175 cresc. f

180 pp 185 mf fz

190 fz (pp) [cresc.] f 195

200 dim. p pp 205

Da Capo senza repetizione della seconda parte e poi Fine

VIOLINO II.

III.

Vivace

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

(p) *fz* *p* *cresc.*
mf *dim.* *p* *pp sempre*
(p) *fz* *p*
p *fz* *fz* *poco a poco cresc.*
cresc. *ff*
ff *dim.* *p*
dim. *pp* *dolce*
cresc. *fz* *fz* *p*
f *rit.* *a tempo* *poco rit.* *(pp)*
rit. *a tempo* *ppp* *cresc.* *dim.* *pp* *rit.* *4* *105 1*

Andante *pizz.* Tempo I. *arco*

110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 1

pp (*p*) (*p*) *dim.* *rit.* *ppp* (*p*) *dolce* *a tempo* *fz* *cresc.* *molto cresc.* *f* *f* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *ff* *pp non legato* (*sempre pp*) *cresc.* *ff* *f* *f*

VIOLINO II.

This musical score for Violino II spans measures 205 to 280. The notation is written on a single treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings are used extensively to shape the performance, ranging from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions such as *cresc.* (crescendo), *dim.* (diminuendo), and *molto espr.* (molto espressivo) are included. Measure numbers are placed at the beginning of each line: 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, and 280. The score concludes with a final measure at 280.

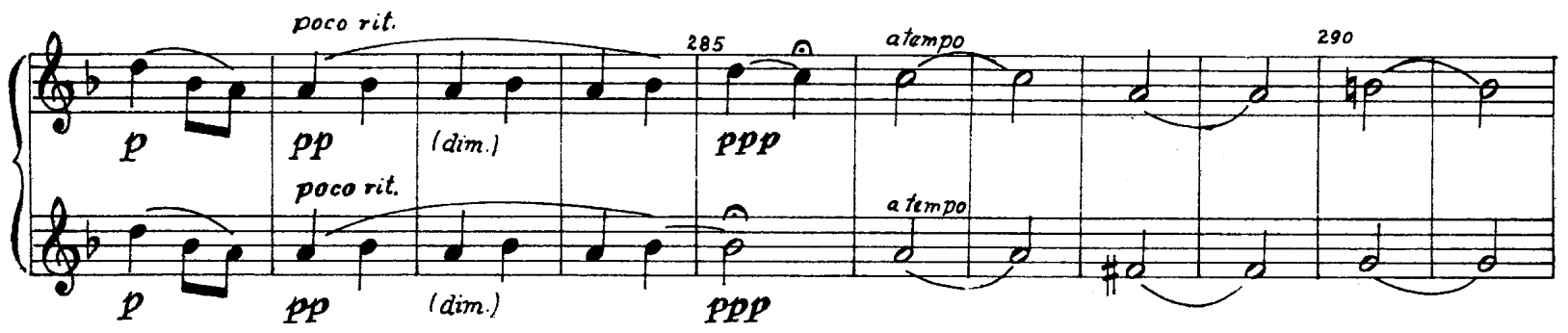
poco rit. *a tempo*

285 290

p *pp* (*dim.*) *ppp*

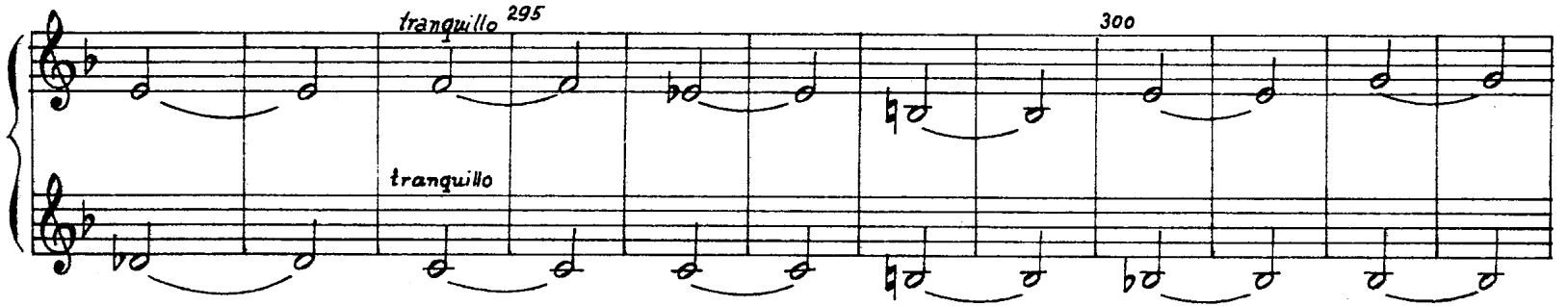
poco rit. *a tempo*

p *pp* (*dim.*) *ppp*



tranquillo 295 300

tranquillo



305 310 315



acceler. 320

cresc. *cresc.* *ff*



IV.

Larghetto 3 5

pp

10 15

dim. *p*

20

f *fz* *dim.* (*pp*)

25 2 30 35 1

dim. *pp*



VIOLINO II.

cresc. mf p

p cresc. ritard. dim. pp

Un poco più mosso

fz p f p dim. fz dim. fz p dim. fz dim.

fz > pp

f dim. p dim. poco rit. cresc.

Tempo I.

fp f (pp)

p (cresc.) rit.

f (ff) dim. pp rit. pp

a tempo tranquillo a tempo

ppp

V. FINALE

Allegro vivace

ff

5 1

10

15

dim.

20 25

p

30 35 3

pp

40 1 45

(p) *ff*

50 1 55

ff

60 65

dim. *p*

70

pp *pp*

75 80

85

pp

90 1 95 5 100 2

VIOLINO II.

This musical score for Violino II spans measures 100 to 210. The piece is in the key of D major (two sharps) and 4/4 time. The score is divided into several systems:

- System 1 (Measures 100-115):** Starts with a *pizz.* (pizzicato) instruction and a dynamic of *(pp)*. It features a melodic line with a fermata at measure 105. The second staff begins with an *arco* (arco) instruction and a dynamic of *f*, which then transitions to *p* (piano).
- System 2 (Measures 115-130):** The first staff continues with a melodic line, marked with a dynamic of *f*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with *cresc.* (crescendo) and a dynamic of *f*.
- System 3 (Measures 130-150):** The first staff continues with a melodic line, marked with a dynamic of *f*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with a dynamic of *f*.
- System 4 (Measures 150-165):** The first staff continues with a melodic line, marked with a dynamic of *pp*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with a dynamic of *pp*.
- System 5 (Measures 165-180):** The first staff continues with a melodic line, marked with a dynamic of *f*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with a dynamic of *f*.
- System 6 (Measures 180-195):** The first staff continues with a melodic line, marked with a dynamic of *ff*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with a dynamic of *p*.
- System 7 (Measures 195-210):** The first staff continues with a melodic line, marked with a dynamic of *pp*. The second staff features a rhythmic accompaniment of sixteenth notes, marked with a dynamic of *pp*.

Additional markings include *rit.* (ritardando) at measure 170, *allegro rit.* at measure 175, and *a tempo* at measure 180. The score concludes with a fermata at measure 210.

Musical score for Violino II, page 13, measures 215-285. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at the beginning, followed by *dim.* (diminuendo) and *p* (piano). The score includes various dynamics such as *fz* (forzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sp* (sforzando), and *mf* (mezzo-forte). It also features performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into measures 215-220, 220-225, 225-230, 230-235, 235-240, 240-245, 245-250, 250-255, 255-260, 260-265, 265-270, 270-275, 275-280, and 280-285. The score includes various musical notations such as slurs, accents, and articulation marks.

VIOLINO II.

290
pp

295
cresc.

300
cresc.

310
mf

315
f

320
ff

325
ff

330
p

335
dim.

340
pp

345
pp

350
pp

355 *poco a poco ritard.*

360
Presto

365
ff

370

375

380

385
fz

390

Detailed description: This page of a musical score for Violino II contains measures 290 through 390. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems. The first system (measures 290-310) begins with a piano (*pp*) dynamic and features a melodic line with many slurs and accents. The second system (measures 310-330) continues the melodic line, with dynamics increasing to *f* and *ff*. The third system (measures 330-350) shows a deceleration in dynamics, moving from *p* to *pp*, with a *dim.* marking. The fourth system (measures 350-360) includes a *rit.* (ritardando) marking and a *ppp* dynamic. The fifth system (measures 360-370) is marked *Presto* and features a *ff* dynamic. The sixth system (measures 370-380) continues the *Presto* section. The final system (measures 380-390) ends with a *fz* (forzando) dynamic. Various performance instructions such as *cresc.*, *dim.*, *ppp*, *pp*, *f*, *ff*, *mf*, *p*, *pp*, *rit.*, *poco a poco ritard.*, *Presto*, and *fz* are used throughout the score to guide the performer.