

ANTONÍN  
**DVOŘÁK**

## **SERENADE**

**for Strings in E minor,  
Op. 22**

*Critical Edition based on the Composer's Manuscript  
Edited by Otakar Šourek*

**VIOLIN I**

# SERENÁDA

## SERENADE

VIOLINO I.

I.

ANTONÍN DVOŘÁK, op. 22  
(1841-1904)

Moderato

4 5 *p* *mf* *dim.*

10 *dim.* *p*

15 *pp*

20 *cresc.* *f* *dim.*

25 *pp* *cresc.*

30 1 1

35 1 *pp* *p*

40 *dim.* *pp* *dim.*

45 *cresc.*

VIOLINO I.

50  
dim. pp cresc. fz

55  
p cresc.

60  
mf dim.

65  
mf p dim.

70  
(cresc.) f dim. p pp dim.

75  
p dim.

80  
pp poco rit. 8 pp 85

# II.

Tempo di Valse  $\text{♩} = 70$

Musical score for Violino I, Part II, in 3/4 time with a key signature of two sharps (F# and C#). The score consists of nine staves of music. It begins with a piano (*p*) dynamic and includes various markings such as crescendo (*cresc.*), decrescendo (*dim.*), and dynamic changes (*mf*, *f*, *ff*, *pp*, *ppp*). The piece concludes with a first ending marked "1. Allegro" and a final "Fine" section.

Trio 80  
*pp dolce*  
85  
*pp*  
sul G 90  
*cresc.*  
95  
*dim*  
100  
*f*  
*p*  
*mf*  
*p*  
105  
*fz*  
*p*  
*cresc.*  
*f*  
*pp*  
110  
115  
*pp*  
120  
*f*  
125  
130  
*ff*  
*p*  
135  
140  
*f*  
*p*  
*p*  
*pp*  
145  
150  
*ff marcato*  
155  
160  
*p*  
*dim*  
*pp dolente*  
165  
170  
*sul G*  
175  
*cresc.*  
*f*  
180  
*pp*  
*mf*  
185  
190  
*pp*  
*cresc.*  
*f*  
*dim.*  
195  
200  
*p*  
*p*  
*pp*  
205  
Da Capo senza ripetizione della seconda parte e poi Fine

VIOLINO I.

III.

Vivace

1 *p* 5 *fz* 10 *fz* *p* *cresc.*

15 *mf* *dim.* *p* *pp sempre*

20 *p* 25 *fz* *p* *fp* *fp* *p*

30 *fz* *fz* *poco a poco cresc.* 35

40 *cresc.* *ff* 45

50 *ff* 55 *ff* 60 5 65 5

70 Viol. II. *cresc.* Viol. I. 75 *(p)* *cresc.* *fz* *p* *a tempo* *f*

80 *rit.* *a tempo* 85 *poco rit.* 90 *rit.* *a tempo* *pp* *ppp* *cresc.*

95 *dim.* *pp* 100 *rit.* *Andante* *pizz.* *Tempo I.* *arco* *(pp)* *(p)*

110 *dim.* 115 *ppp* *rit.*

VIOLINO I.

*a tempo*  
120 *(p) dolo* *fz* *cresc.* *molto cresc. f*  
125 130  
135 2 140 5 145 5 *Viol. II.* *f* *dim. Viol. I.* *p* 150 155  
160 165 170  
*cresc.* *f* *p*  
175 180  
*ff* *dim.* *pp*  
185 8 100 *sempre pp* *cresc.* *ff*  
195 200  
*f* *f* *f*  
205 210 8 *fp* *fp*  
215 8 *fz* 220  
225 230 *fp* *fp* *mf cresc.*  
235 240 *ff* *fz*  
245 8 *fz*  
250 1 255 5 *ff*

VIOLINO I.

260 4 Viol. II. 265 Viol. I. 270 275 280 285 290 295 300 305 310 315 3 320 3 acc.. (p) cresc. ff

Viol. II. 265 Viol. I. 270 275 280 285 290 295 300 305 310 315 3 320 3 acc..

*p* *f* *dim.* *p* (*pp*) *dim.* *ppp* *tranquillo* *p* *fz* *poco rit.* *ff* *cresc.* *(p)* *3* *acc.*

IV.

Larghetto 5 10 15 20 25 30 35 40 5 mf cresc. p cresc.

Larghetto 5 10 15 20 25 30 35 40 5 mf cresc. p cresc.

*pp* *f* *fz* *dim.* *pp* *dim.* *pp* *mf cresc.* *p* *cresc.*



*rit.*  
*Un poco più mosso*

*dim.* *pp* *fz* *p* *dim.*

*f* *f* *p*

*dim.* *f* *pp*

*dim.* *pp*

*f* *cresc.* *f* *dim.*

*p* *dim.* *poco rit.* *cresc.* *Tempo I.*

*(p) dolce* *f*

*pp*

*p* *cresc.* *f*

*ff* *dim.* *pp* *a tempo* *tranquillo*

*ppp*

45 50 55 60 65 70 75 80 85 90 95 100



*stacc.* 95 *cresc.*

100 *pp* 105

110 *cresc.*

115 *f* *p* *pp*

120 *cresc.* 125 *f*

130 *f*

135 *fp* *dim.* *sempre più dim.* 140

145 150 *pp*

155 160

165 170 *poco rit.* 175 *atempo* *f* *dim.* *f* *cresc.*

180 *ff* 185 2

VIOLINO I.

Musical score for Violino I, measures 185-300. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings and performance instructions:

- Measures 185-190: *p*, *fz*, *p*, *pp*. Includes first ending bracket (1) and measure numbers 190, 195.
- Measures 190-200: *fz*, *p*. Includes measure numbers 200, 205.
- Measures 200-210: *p*, *mf*, *dim.*, *p*. Includes measure numbers 210, 215.
- Measures 210-220: *p*, *cresc.*. Includes measure numbers 220, 225.
- Measures 220-230: *f [rinforz]*. Includes measure numbers 230, 235.
- Measures 230-240: *fz*. Includes measure numbers 240, 245.
- Measures 240-250: *ff*. Includes measure numbers 250, 255.
- Measures 250-260: *(p)*, *pp*. Includes measure numbers 260, 265.
- Measures 260-270: *fp*, *mf*, *dim*, *pp*. Includes measure numbers 270, 275, 280.
- Measures 270-280: *ppp*. Includes measure number 285.
- Measures 280-290: *cresc.*. Includes measure number 290.
- Measures 290-300: *cresc.*, *mf*. Includes measure numbers 295, 300.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, *rit.*, *Moderato*, *Presto*,  *dolce cresc.*, and *ffz*. It also features tempo markings like *Moderato* and *Presto*, and performance instructions such as *poco a poco rit.* and *ffz*. Measure numbers 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, and 390 are indicated throughout the score. The music includes complex rhythmic patterns, slurs, and accents.