

SERENÁDA SERENADE

CONTRABASSO

I

ANTONÍN DVOŘÁK, op. 22
(1841–1904)

Moderato

5 pizz. (p) mf dim. cresc. 10

arco p pp cresc. 15

20 pizz. f dim. 30 1 4 35 pizz. mf

25 cresc. dim. pp

arco 40 mf. pp

45 cresc. 1 50 2 fp

55 p cresc. mf (dim.)

60 dim. arco mf dim. p (dim.) 65

(pp) p cresc. 70

75 f p pp p

pizz. 80 arco poco rit. pp 85

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II

Tempo di Valse $\text{♩} = 70$

5 10 pizz 15 arco

4 5 1 *fz* *p* *fz*

20 25

f *fz* *p* *fz* *p* *fz* *p* *fz*

30 pizz. 35 2 arco 1

dim. *p dim* (*pp*) *f*

40 1 1 45 > 50 4

fz *f* *f* *ff* *f* *ff* *p*

55 pizz. 60 poco a poco 65 3 rit.

(*pp*)

Poco meno mosso 70 3

Allegro *cresc.* 1. 75 arco

p *ff* *ff* Fine

Trio 80 5 85 3 pizz 90

(*pp*) (*cresc.*) *f* *dim.*

95 arco 100

p *mf cresc.* (*f*) (*dim.*) (*p*)

105 110

fz *p* *cresc.* *f*

115

pp *pp*

120 4 125 2 130

f legato *ff* *pp*

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135 *mf* *p* 140

145 3 *pp* *ff marcato* 150

155

160 2 165 1 *pizz.* 3 170 3 *(pp)*

175 *arco* *f* *p* *pp* 180

185 *mf*

190 *fz* *pp* *cresc.*

195 *f* *p* *dim.*

200 *pp* 205

Da Capo senza repetizione della seconda parte e poi Fine

III
Scherzo

Vivace

5 *Vcl.* 10 *cresc.* Cb. 15 *mf* *dim.* *p*

20 25 30 35 40

3 5 5 5 3 1

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cb. *(f) ff* *brm* *ff*

50 *brm* *brm* 55 *brm* *brm* *ff*

60 1 2 65 5 70 5 75 pizz. *p* *(mp)* *[f]* *[p]*

80 *rit.* *arco* 85 *poco rit.* 90 *rit. pizz.* *f* *p* *(pp)* *(PPP)*

a tempo 2 95 5 100 3 105 *rit.* *Andante* *Tempo I. (arco)* *f* *(dim.)* *pp* *p*

110 115 *rit.* *a tempo* 120 *pizz.* *dim.* *PPP* *p*

125 130 *f*

135 140 *arco* *f* *pp*

145 150 *cresc.* *f* *dim.*

155 160 *p* *sempre pp*

165 170 *cresc.* *f* *p*

175 180 *ff* *pp*

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185 *cresc.* *fz* *cresc.* *f*

195 *ff* *f*

205 *f*

215 *fz* *pizz.* 2 1 3 220 5 225 3 *vcl.*

230 5 235 *cb.* [arco] *(f >>> ff)* *ff* *brmn* 245 *brmn* *brmn* 250 *brmn*

295 *ff* 1 3 260 5 265 4 *p*

270 *pizz.* *p* 275 *f* *arco*

280 *dim.* *poco rit* *pp* (dim.) 285 *(ppp)* *a tempo*

290 *tranquillo* 295

300 305

310 3 315 1 320 2 *ff*

IV

Larghetto

4 5 5 10 4 15 20 25 5

pp *p*

cresc. *f* *ff* *dim.* *pp*

30 35

pp *mf*

pizz. 40 *arco* *ritard.* 45

p *p* *cresc.* *dim.* *pp*

Un poco più mosso 2 50 1

(*f*) *f* *f* *pp*

55 60

cresc.

65 *poco 1 rit*

f *dim.* *p* (*dim.*)

Tempo I. 70 75

fp *cresc.* *f* *pp*

pizz. 80 (*arco*)

cresc. *dim.*

85 90 *rit.*

p *f* *ff* *dim.*

a tempo tranquillo 1 95 1 100 1

pp *ppp*

V
Finale

Allegro vivace

ff *ff*

10 15 *f* 2

20 *p* 2 25 *pp* *pp*

1 30 1 35

40 *f* [*p*] ()

45 *f* *ff* 50 1 *ff*

55 60 *dim.*

65 *p* *pp* 70

2 75 1 *sempre pp* 80

2 85 4 *pizz.* 90 2 95

100 *cresc.* 2 105 4 *(pp)*

CONTRABASSO

This musical score for Contrabasso spans measures 110 to 245. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics such as *pizz.*, *fz*, *pp*, *cresc.*, *f*, *fp*, *vel. pp*, *a tempo*, *ff*, *dim.*, *mf*, *p*, *fz rinforz.*, and *fp*. Performance instructions include *arco*, *prco.vit.*, and *Cb.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at measure 165, with the instruction *Cb.* and *(pp)* below it. The piece concludes with a final measure at 245.

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250 *ff* 255

260 5 265 1 270 2 275 1 *pp* *fz.* *p* *dim.*

280 1 2 285 5 290 5 295 5 300 3 *pp* *pp*

305 *mf* *f* (ff)

315 320 *ff*

325 330 *dim.* *p* *dim.*

335 1 340 1 *pp* *rit.* 2

Moderato 2 345 *p* *f* 350

pizz. 355 arco *poco a poco rit.* Presto *ff*

360 365 370 *fz*

375 380 *fz* *fz*

385 390 *fz* *fz* *fz*