

Kontrabaß

Fünf Stücke  
für Streichorchester

[Mus. Score]

M  
1145  
.H55  
op. 44,  
no. 4

0-128-6  
WOL 1  
ART 2

part 2 Paul Hindemith, op. 44<sup>IV</sup>

1

Langsam

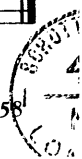
Viol. I ff

2

Langsam

Schnell

148986



3

Lebhaft  
11

A

Viol. I

Violin I part, measures 1-11. The staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present at the end of the first line.

Continuation of the Violin I part, measures 12-22. The music continues with eighth-note patterns. A dynamic marking of *f* is present, and a 'V' marking is placed above the staff at the end of the line.

Continuation of the Violin I part, measures 23-33. Section marker **B** is placed above the staff at measure 23. Section marker **C** is placed above the staff at measure 33. A dynamic marking of *f* is present.

Continuation of the Violin I part, measures 34-44. Section marker **D** is placed above the staff at measure 34. A dynamic marking of *f* is present.

Continuation of the Violin I part, measures 45-55. The music features eighth-note patterns with slurs. A dynamic marking of *p* is present.

Continuation of the Violin I part, measures 56-66. Section marker **E** is placed above the staff at measure 56.

Continuation of the Violin I part, measures 67-77. The music features eighth-note patterns with slurs. Dynamic markings of *f* and *p* are present, along with a 'V' marking above the staff.

Continuation of the Violin I part, measures 78-88. Section marker **F** is placed above the staff at measure 78. A dynamic marking of *f* is present.

Continuation of the Violin I part, measures 89-99. The music features eighth-note patterns with slurs. A dynamic marking of *ff* is present.

Continuation of the Violin I part, measures 100-110. Section marker **G** is placed above the staff at measure 100. A dynamic marking of *ff* is present. Fingerings 1, 2, 3, and 4 are indicated above the notes.

4

Sehr langsam

5

Lebhaft

Musical score for bass clef, consisting of ten staves. The score includes various dynamics and articulations:

- Staff 1: **D** 5 *mf* *Vel.* *f*
- Staff 2: *V* *ff* **E**
- Staff 3: 13 **F** *mp* *Vel.* 7 *Vel.*
- Staff 4: *mf*
- Staff 5: **G** *f p* 1
- Staff 6: 2 3 4 5 6 7 *f*
- Staff 7: 8 9 **H** 10 11 *mf* *p* *f* *V*
- Staff 8: *p* *f*
- Staff 9: **I** *mf* *f*
- Staff 10: *V* *V* *ff*

(215)