

Edward Elgar Introduction and Allegro, Op. 47

VIOLE. TUTTI.

Moderato.

divisi

ff sf fff sf

ten. simile

1 Allegretto. Moderato. rall. a tempo

largamente dim. pp poco string. rit. 1 p sf p dim. pp

pp ppp mf largamente dolce pp ppp

2 Allegretto. Moderato.

molto string. mf f sf dim. p dim. a tempo dim.

VIOLE. TUTTI.

Moderato.

VIOLE. TUTTI.

7 *Allegro.*

arco

pp p cresc. arco pp p cresc.

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a piano part marked *pp* and an *arco* instruction. The music features a melodic line in the upper voice and a supporting line in the lower voice. Measure 8 continues the melodic development, with dynamics ranging from *pp* to *p* and a *cresc.* marking.

8 *poco allargando a tempo*

f dim. p pp 1 pp f

Detailed description: This system contains measures 8 and 9. Measure 8 begins with a *f* dynamic and a *dim.* marking. The tempo is marked *poco allargando a tempo*. Measure 9 continues with dynamics of *p*, *pp*, and *f*. A first ending bracket labeled '1' spans the end of measure 9.

poco allargando a tempo

9

pp 1 pp f dim. cresc. pp pp f dim. cresc.

Detailed description: This system contains measures 9 and 10. Measure 9 starts with *pp* and a first ending bracket labeled '1'. Measure 10 continues with dynamics of *pp*, *f*, *dim.*, and *cresc.*.

f dim. p f dim. p

Detailed description: This system contains measures 10 and 11. Measure 10 features a *f* dynamic and a *dim.* marking. Measure 11 continues with dynamics of *f*, *dim.*, and *p*.

10

Solo VI.I.

dim. 1 p 7 cresc. f dim. p

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a *dim.* marking and a first ending bracket labeled '1'. Measure 11 features a *p* dynamic and a *7* fingering. A *Solo VI.I.* instruction is present above the staff. The system concludes with a *cresc.* marking and dynamics of *f*, *dim.*, and *p*.

VIOLE. TUTTI.

11 unis.

f

cresc.

simile

ff

ff

1

12 unis.

nobilmente

ten.

8

8

ff

sf

sf

sf

ten.

8

8

ff

con fuoco

ff

sul G

13

ff

fffz

fffz

14

marcato

sf

1

marcato

sf

VIOLE. TUTTI.

unis.

sf *ff* *simile*

divisi *p* *cresc. molto*

rit. *ten.* **15** *a tempo* *dim.* *p* *pp*

poco a poco rall. *molto rit.* *ppp* *dim.* *ppp*

ppp *dim.* *ppp*

Allegro tempo I^o *VI. I^o Tutti.*

4 *p* *p*

unis. **16** *p*

Musical staff with notes, dynamics *p*, *pp*, and marking *dolce*.

Musical staff with notes and slurs.

Musical staff with notes, dynamics *p*, and a fermata.

17

Musical staff with notes, dynamics *p*, and markings *V* and *2*.

più animato

Musical staff with notes, dynamics *f*, and accents.

Musical staff with notes, dynamics *sf*, and marking *1*.

18

Piano part with notes, dynamics *f*, and marking *divisi*.

unis.

Musical staff with notes, dynamics *ff*, *simile*, and *sf*.

VIOLE. TUTTI.

Musical staff 1: Violin part, measures 1-18. Dynamics: *f*, *ff*, *sf*. Includes a triplet of eighth notes.

Musical staff 2: Violin part, measures 19-36. Dynamics: *sf*. Marking: *simile*.

Musical staff 3: Violin part, measures 37-54. Dynamics: *fff*, *sf*. Marking: *simile*. Measure 19 is indicated.

Musical staff 4: Violin part, measures 55-72.

Musical staff 5: Violin part, measures 73-90.

Musical staff 6: Violin part, measures 91-108. Dynamics: *sf*. Marking: *simile*.

Musical staff 7: Piano accompaniment, measures 19-20. Dynamics: *sf*, *dim.*, *p*. Marking: *poco a poco meno mosso*. The word *divisi* is written vertically on the left.

Musical staff 8: Piano accompaniment, measures 21-24. Dynamics: *pp*, *pp*, *ppp*. Marking: *a tempo*.

VIOLE. TUTTI.

poco rit. 22 *Come prima.*

Musical score for measures 22-23. The score is written for piano with two staves. Measure 22 begins with a first ending bracket labeled '1'. Dynamics include *pp dim.*, *pp a tempo*, and *pp dim.*. Measure 23 continues with *pp*.

Musical score for measures 24-25. The score is written for piano with two staves. Measure 24 includes dynamics *cresc.*, *f dim.*, and *p*. Measure 25 includes *p*, *cresc.*, and *f dim.*.

23 *poco allargando. a tempo*

poco allarg. a tempo

Musical score for measures 26-27. The score is written for piano with two staves. Measure 26 includes *pp* and a first ending bracket labeled '1'. Measure 27 includes *pp*, *f*, and *pp*. Dynamics also include *pp* and *f* in the second measure of 27.

24

Musical score for measures 28-29. The score is written for piano with two staves. Measure 28 includes *dim.* and *cresc.*. Measure 29 includes *f* and *f*.

25

Musical score for measures 30-31. The score is written for piano with two staves. Measure 30 includes *dim. p* and *f*. Measure 31 includes *mf* and *p*. Dynamics also include *dim. p* and *f* in the first measure of 31.

unis.

Musical score for measure 32. The score is written for piano with one staff. It includes *cresc. molto*, *f*, and *p*. A first ending bracket labeled '1' is present at the end of the measure.

VIOLE. TUTTI.

divisi

mf *mf* *>cresc.* *>cresc.*

26

simile *simile*

unis.

ff

divisi

ff 2

nobilmente

27

ff *simile* *ff* *sf* *sf* *ten.*

unis.

sul G. -

ff *sf* *sf*

VIOLE. TUTTI.

The musical score consists of six systems of notation. The first system is a single staff for the Violin, starting with the instruction "sul G" and featuring a forte (*ff*) dynamic. The second system is for the Piano, with the instruction "divisi" on the left, showing two staves with a forte (*ff*) dynamic and a *marcato* articulation. The third system is a grand staff (treble and bass clefs) with measure number 28, featuring a sforzando (*sf*) dynamic. The fourth system is a single staff for the Violin, starting with measure number 29, marked "unis." and "simile" with a forte (*ff*) dynamic. The fifth system is for the Piano, with the instruction "divisi" on the left, showing two staves with a piano (*p*) dynamic and a "cresc. molto" instruction. The sixth system is a grand staff with a forte (*ff*) dynamic, a "rit." (ritardando) instruction, and "ten." (tenuto) markings on the notes.

VIOLE. TUTTI.

30 *a tempo* *cresc.*

ff *molto sostenuto* *cresc.* *f* *ff* *p* *cresc.*

f *ff* *molto sostenuto* *f* *ff* *p* *cresc.*

f *largamente* *stringendo*

Detailed description: This system contains measures 30 and 31. Measure 30 is marked 'a tempo' and 'cresc.'. The piano part features a 'molto sostenuto' texture with dynamics ranging from 'ff' to 'p'. The violin part has a 'largamente' section followed by a 'stringendo' section. Measure 31 continues the 'stringendo' section with a dynamic of 'f'.

31

ff con fuoco *dim.* *pp*

ff con fuoco *dim.* *pp*

fff *fff* *p* *p*

Detailed description: This system contains measures 31 and 32. Measure 31 is marked 'ff con fuoco' and 'dim.', leading to a 'pp' dynamic. Measure 32 features a 'fff' dynamic in both parts, followed by a 'p' dynamic.

32

p *cresc. molto* *ff* *ff* *f* *cresc. molto*

p *cresc. molto* *ff* *ff* *p* *cresc. molto*

ff *ff* *sf* *sf* *rit.* *pizz.* *sf* *pizz.* *sf*

Detailed description: This system contains measures 32 and 33. Measure 32 is marked 'p' and 'cresc. molto', with dynamics reaching 'ff' and 'f'. Measure 33 begins with 'ff' and 'sf', followed by a 'rit.' section with 'pizz.' and 'sf' dynamics.

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VIOLA SOLO.
(QUARTET.)

Moderato.
ff sf sf ff sf
ten. simile

largamente
1 Allegretto. poco stringendo rit. Moderato. rall.
dim. p cresc. f p sf p dim.

a tempo
2 Allegretto. molto stringendo
mf dim. mf p f cresc. sf

Moderato. poco a poco rit. SOLO. a tempo
f sf p dolce

3 largamente
espress. pp dim. f molto espress. dim.

a tempo
5 Tutti VI.I. 4 largamente
pp molto espress. f ff

accel. 4 a tempo
dim. pp pp cresc.

5 Tempo primo.
f sf ff sf ff sf
ten.

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2

VIOLA SOLO.

6 *più mosso.* *rit.* *lunga*

f *p* *dim.*

7 *Allegro.* 2 *Tutti VI.I.* 1

p *f* *p*

8 *poco allargando* *a tempo* 1 *poco allargando* *a tempo*

p *espress.* *f* *p* *mf* *espress.* *f* *dim.*

1 9

pp *mf* *f*

1 2 10

f *dim. p* *p* *p* *simile*

2

cresc. molto *f* *p*

mf *cresc.*

11 3 *Solo VI.I.*

ff

1

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA SOLO.

nobilmente

1 12

ff sf ff ten. sf sf

ten.

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with dynamic markings *ff sf*, *ff ten.*, *sf*, and *sf*. The word *nobilmente* is written above the staff. Measure numbers 1 and 12 are indicated. The second staff continues the music with similar dynamics and includes a *ten.* marking at the end.

sf f ff f ff f ff ff

Detailed description: This block contains the second and third staves of music. The second staff continues from the previous one with dynamics *sf*, *f ff*, *f ff*, *f ff*, and *ff*. The third staff continues with dynamics *sf*, *f ff*, *f ff*, *f ff*, and *ff*.

13 *sul G.*

fff fff fff

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff is in a higher register, marked *sul G.* and *fff*. The fifth staff continues with dynamics *fff* and *fff*.

14

sf sf sf

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff has dynamics *sf*, *sf*, and *sf*. The seventh staff continues with dynamics *sf* and *sf*.

sf ff sf

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff has dynamics *sf*, *ff*, and *sf*. The ninth staff continues with dynamics *sf* and *sf*.

p cresc. molto

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts with a piano (*p*) dynamic and a *cresc. molto* instruction. The eleventh staff continues with *cresc. molto*.

rit. *ten.* *a tempo* 15

ff dim. con sordino pp

dolciss.

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff has dynamics *ff*, *dim.*, and *con sordino pp*. The thirteenth staff has dynamics *dim.* and *con sordino pp*. The word *dolciss.* is written above the staff. Measure numbers 15 and 16 are indicated.

poco a poco rall.

cresc. dim pp

molto rit.

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff has dynamics *cresc.* and *dim pp*. The fifteenth staff has dynamics *dim pp* and *molto rit.*. The instruction *poco a poco rall.* is written above the staff.

Allegro (Tempo primo.)

7 16 7

Tutti Vla.

senza sordino

Detailed description: This block contains the sixteenth and seventeenth staves of music. The sixteenth staff has dynamics *senza sordino*. The seventeenth staff has dynamics *senza sordino* and *senza sordino*. The instruction *Tutti Vla.* is written above the staff. Measure numbers 16 and 17 are indicated.

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4

VIOLA SOLO.

17 *p* *espress.* *f* *f* *cresc.* *sf* *più animato* 2

18 *ff* *sf* *ff*

simile *sf*

simile 1

simile *ff* *sf*

19 *simile* *fff* *sf sf sf*

simile *ff* *ff* *sf sf sf sf sf*

20 *poco a poco meno mosso.* *dim.* *p* *espress.* 2

Detailed description: This page of a musical score for Viola Solo contains measures 17 through 20. Measure 17 begins with a piano (*p*) dynamic and an expressive (*espress.*) marking, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. The tempo is marked *più animato*. Measure 18 features fortissimo (*ff*) and sforzando (*sf*) dynamics. Measures 19 and 20 are marked *simile*. Measure 19 includes fortissimo (*fff*) and multiple sforzando (*sf sf sf*) markings. Measure 20 is marked *poco a poco meno mosso.* and includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic and an expressive (*espress.*) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21 *a tempo*
pp p

2 3 1

22 *Come I ma*
poco rit. a tempo
pp pp Tutti Vl. I.
1 2 2

23 *poco allargando*
p espress. f
1

a tempo 1 *poco allargando* *a tempo* 1
p mf espress. f dim. pp

24
mf f f dim.

25
p simile > cresc. molto

2
f p f

2
cresc.

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6

VIOLA SOLO.

26 ¹ Solo VI.I.

ff *sf* *sf* *simile*

ff *sf* *ff* *ten.*

sf *sf*

ff *sf* *sf*

ff *ff* *ff*

sf *sf* *sf* *sf*

28 ¹

29

p *cresc. molto*

nobilmente

VIOLA SOLO.

ff *rit.* *ten.*

30 *a tempo*
ff molto sostenuto

sul G. - largamente
molto espress.

stringendo **31**
ff con fuoco *f espress.*

ff *ff*

32
mf *ff*

ff *f*

ff *sf* *rit.* *pizz.*