

Edward Elgar
Introduction and Allegro, Op. 47

BASSI TUTTI

Moderato.
divisi unis. ten. largamente 1 poco string. rit.
ff sf p f sf p fff sf dim. pp

Moderato.
rall. a tempo largamente
p sf p dim. pp pp p

2 Allegretto. **Moderato.**
1 molto string. f sf dim. p a tempo pizz. dim.

3 largamente **a tempo**
arco 1 pizz. 2
pp p pp dim.

arco
pp cresc. molto

4 largamente **accel.** **a tempo**
1 1 2
pppp cresc.

5 Tempo primo.
div. ten. unis. div.
f sf sf ff sf sf sf

6 **più mosso** **3** **Solo VI. I.** **rit.** **pizz.** **lunga**
sf pp dim. ppp pp

BASSI.

7 *Allegro.*

VI. I^{mi} 2 arco *legato* 1

8 *poco allargando* *a tempo* Solo VI.

1 *poco allarg.* *a tempo* 1

9 *dim.* *cresc.* *f* *f* *dim.*

10 9 11 VI. I^{mi}

10^o *div.* *f* *p* 1

unis. *ff* *cresc.*

ff

12 *nobilmente* *simile* *ff*

ten. *sf* *V* *sempre ff*

13 *V* *fffz*

BASSI.

fffz

marcato
sf
14

sf
ff
simile

ff
rit.
15
dim. p

ppp
poco a poco rall.
molto rit.

Allegro (Tempo primo.)

p
2
VI. I mi

p
cresc.

p

p
16

pp
dolce

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4

BASSI.

17 *p* *V*

cresc. *f* *più animato* 5

18 *f sf* 3 *ff* *simile*

sf *simile* *ff* *fff*

19 *div.* *unis.* *sf sf sf*

sf *simile* 20 *poco a poco divisi* *sf dim.*

21 *meno mosso* *a tempo* 2 *poco rit.* 1 1 *ppp*

Detailed description: This page contains the bass part of Elgar's Introduction and Allegro, measures 17 through 21. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 17 begins with a piano (*p*) dynamic and a breath mark (*V*). The melody features a series of eighth and sixteenth notes, some beamed together. Measure 18 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The music continues with various dynamics including *sf*, *ff*, and *fff*, with several accents and slurs. Measure 19 features a *sf sf sf* dynamic marking and includes a *div.* (divisi) instruction. Measure 20 is marked *sf* and includes a *dim.* (diminuendo) instruction. Measure 21 begins with a *meno mosso* tempo change and a *p* dynamic, followed by a *ppp* dynamic. The piece concludes with a *poco rit.* (ritardando) instruction and a final measure marked with a '1'.

BASSI.

22 *Come prima.*
a tempo

23 *poco*
allargando

24

25 9 *VI. Tutti*

26 *unis.*

27 *nobilmente simile*

28

VI. I. mi

a tempo
Solo VI. I.

legato

cresc.

f dim. > pp

pp < f > pp

poco allargando

a tempo

pp < f > dim. cresc.

f < > f dim. p < f

div. f

ff

cresc.

ff

sf

ten.

ffz

marcato

BASSI.

29

sf sf ff

ff rit. ten.

30 *a tempo*

f sostenuto ff f

largamente

stringendo

31

1 1

pizz.

arco

div.

pp p ff sf

unis.

div.

32

unis.

sf dim. p cresc. molto ff

P cresc. molto ff sf sf

rit.