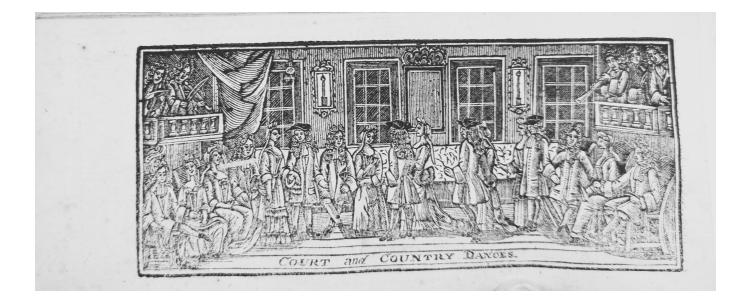
Sidmouth Big Band 2023

Compiled and arranged by Nick Barber



Sidmouth Big Band

Sidmouth Big band is a giant acoustic ceilidh band who meet annually during Sidmouth Folk Festival, play tunes together and then perform for a public ceilidh.

The tunes used are drawn from a variety of sources, with a theme for each year. Records are missing for some years!

2023: Thomas Cahusac 2022: The Musick Meeting and Nick's nodebog 2021: Rasmus Storm / Welsh and English session tunes 2020: Virtual ceilidh based on Nick Barber's Eighty English Dance Tunes 2019: Eighty English Dance Tunes 2018: Anon ("Ex libris Yarborough Anderton") 2017: William Irwin 2016: English session tunes 2015: Button & Whitaker 2014: Eighty English Dance Tunes 2013: William Clarke 2012: Playford 2011: Playford / Pyle / Leadley 2010:? 2009: William Clarke 2008: English session tunes 2007: Pyle / Playford / Leadley and more 2006:: Playford / Johnson / Leadley 2005: Leadley 2004: Astor / Woods / Hardy / Leadley / Gibbons 2002: Nutall 2001: Various 2000: "50 Tunes Old and New" 1999:? 1998: Instrumental harmony workshop

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The Sidmouth Big band tunes for 2023 are drawn from unpublished tunebooks which are to be found in the British Library.

JIGS	
1. Queen of Hearts	А
2. The Dwarf	А
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4. The Trip to Matlock	С
5. The Crocus	А
6. Two and Two	А
7. Miss Stageldoirs Fancy	Α
8. Bugle Horn	Ε
POLKAS / HORNPIPES	
9. Madam Simonet	Α
10. Sherwood Forrest	\mathbf{F}
11. The Prince of Wales Delight	D
12. Diversions of Purley	G
13. The Looking Glass	Н
14. The Sandwich	\mathbf{F}
15. Trip to the Lodge	А
16. The Marquis of Queensbury	Ι
WALTZES	
17. The Tight Rope Waltz	G
18. The Welch Minuet	\mathbf{J}

A: Cahusac: Twenty Four Country Dances for the Year 1785 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.

B: Campbell c.1796

C: Goulding 1797

D: Cahusac: Twenty Four Country Dances for the Year 1790 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.

E: Cahusac: Twenty Four Country Dances for the Year 1791 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.

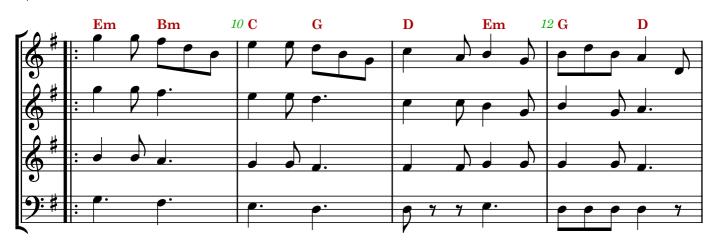
F: Cahusac: Twelve Country Dances With their Basses for the Year 1790 with proper Directions to each Dance, as they are Performed at Court, Bath & all Public Assemblys G: Cahusac: Twenty Four Country Dances for the Year 1798 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.

H: Cahusac: Twelve Country Dances With their Basses for the Year 1788 with proper Directions to each Dance, as they are Performed at Court, Bath & all Public Assemblys I: Cahusac's Dances 1813

J: Kynaston: Twenty Four New Country Dances For the Year 1716 With proper new Tunes, & Figures, or Directions to each Dance.

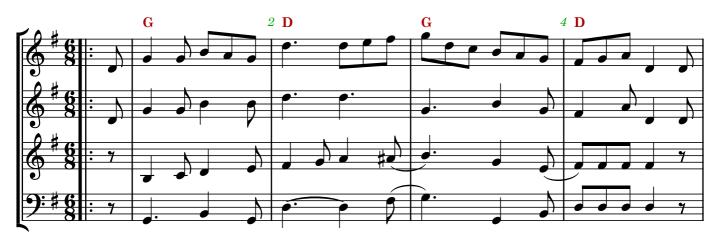
1. Queen of Hearts

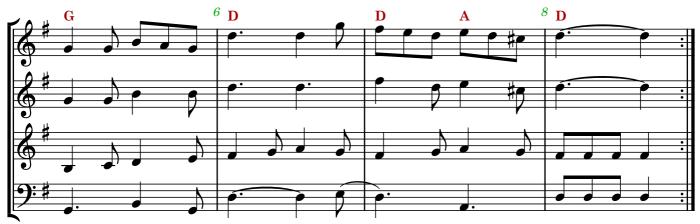




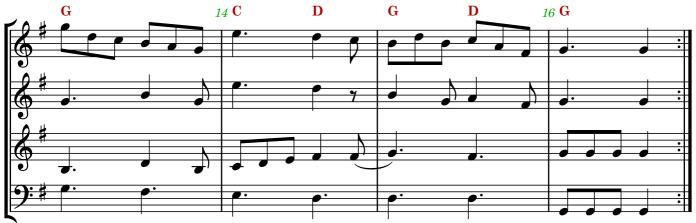


2. The Dwarf









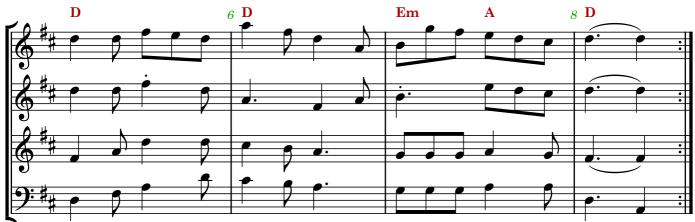
3. The New Theatre



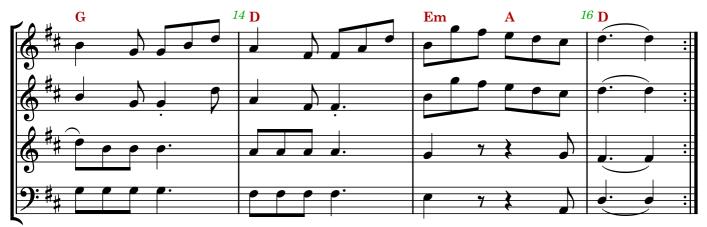


4. The Trip to Matlock

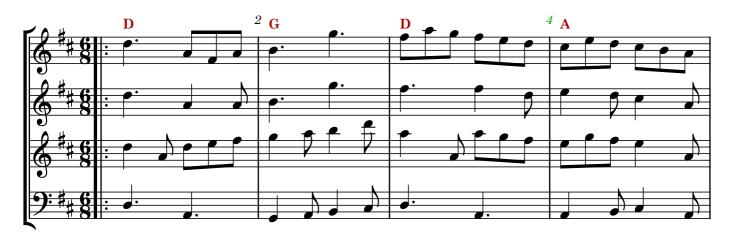




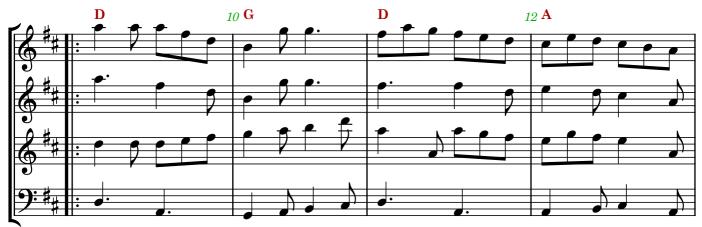




5. The Crocus









6. Two and Two



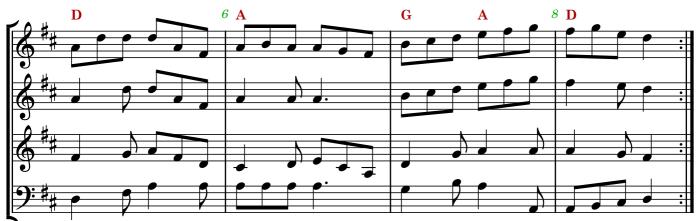






7. Miss Stageldoirs Fancy





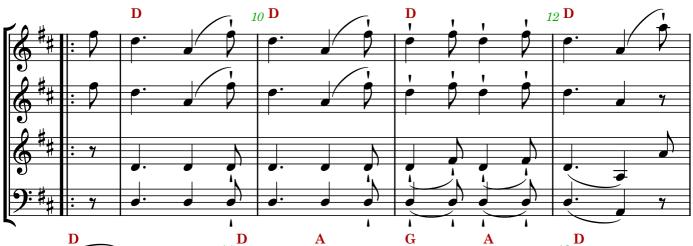




8. Bugle Horn









9. Madam Simonet



10. Sherwood Forrest







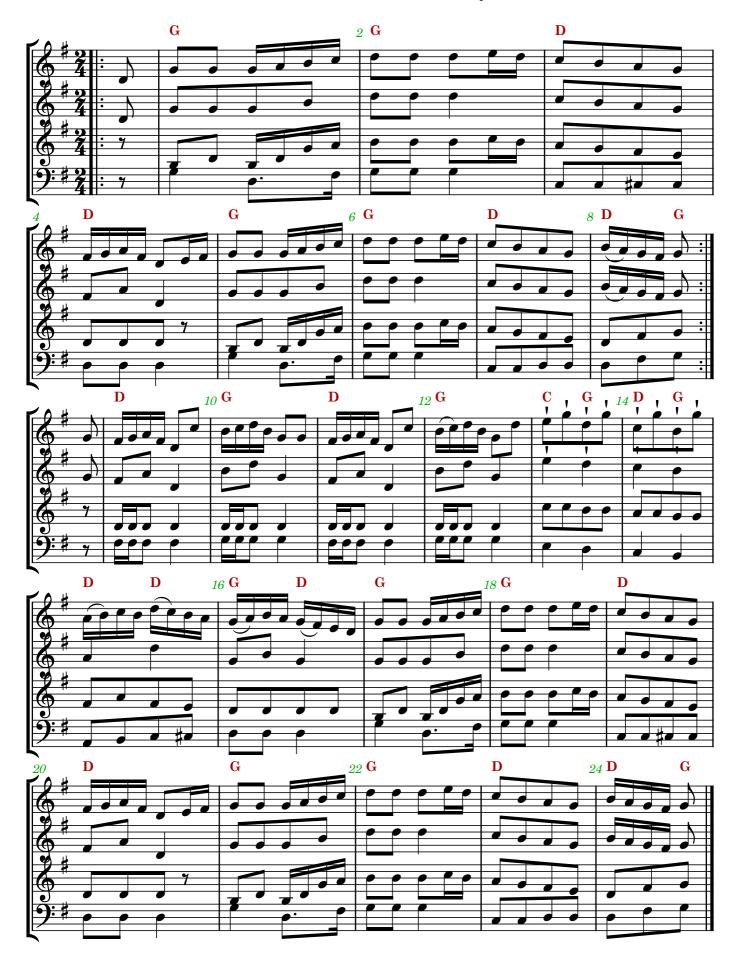


11. The Prince of Wales Delight





12. Diversions of Purley



13. The Looking Glass



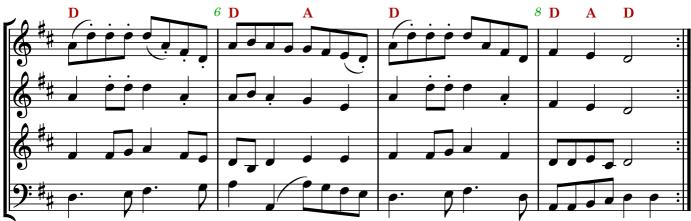


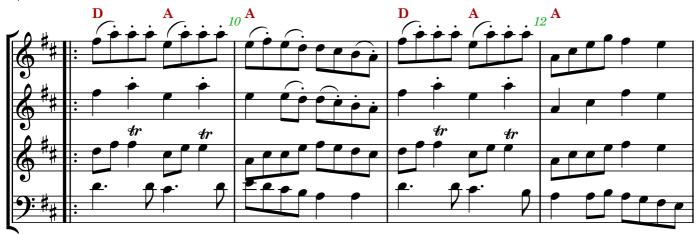
14. The Sandwich



15. Trip to the Lodge

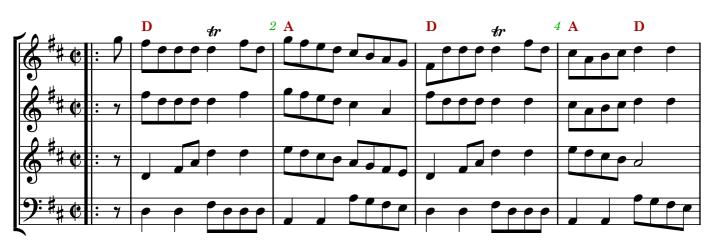


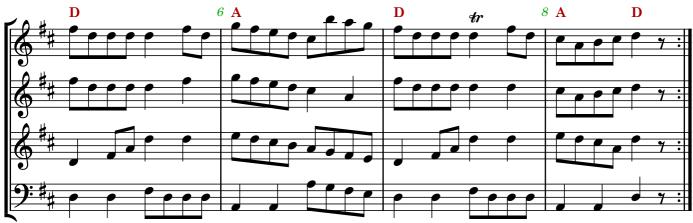


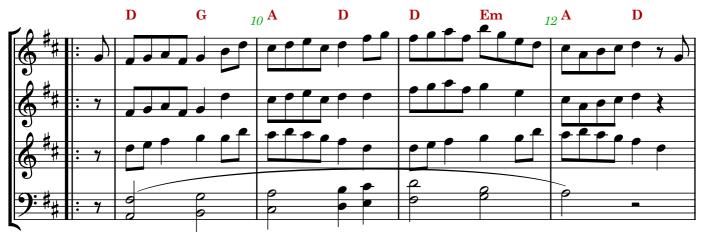


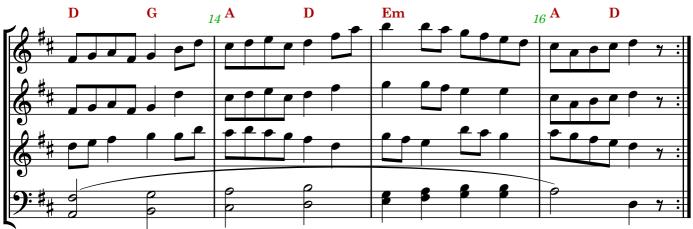


16. The Marquis of Queensbury





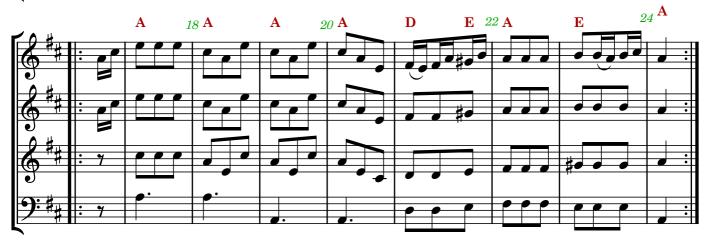


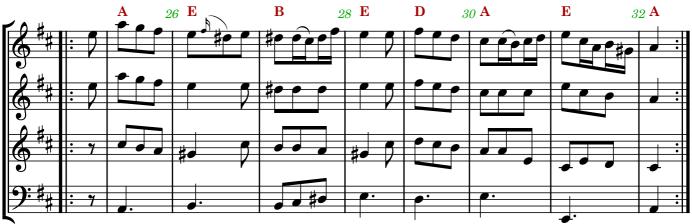


17. The Tight Rope Waltz









18. The Welch Minuet

