Sidmouth Big Band 2023

Compiled and arranged by Nick Barber B flat transposed edition



Sidmouth Big Band

Sidmouth Big band is a giant acoustic ceilidh band who meet annually during Sidmouth Folk Festival, play tunes together and then perform for a public ceilidh.

The tunes used are drawn from a variety of sources, with a theme for each year.

Records are missing for some years!

2023: Thomas Cahusac

2022: The Musick Meeting and Nick's nodebog

2021: Rasmus Storm / Welsh and English session tunes

2020: Virtual ceilidh based on Nick Barber's Eighty English Dance Tunes

2019: Eighty English Dance Tunes

2018: Anon ("Ex libris Yarborough Anderton")

2017: William Irwin

2016: English session tunes

2015: Button & Whitaker

2014: Eighty English Dance Tunes

2013: William Clarke

2012: Playford

2011: Playford / Pyle / Leadley

2010: ?

2009: William Clarke

2008: English session tunes

2007: Pyle / Playford / Leadley and more

2006:: Playford / Johnson / Leadley

2005: Leadley

2004: Astor / Woods / Hardy / Leadley / Gibbons

2002: Nutall

2001: Various

2000: "50 Tunes Old and New"

1999: ?

1998: Instrumental harmony workshop

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The Sidmouth Big band tunes for 2023 are drawn from unpublished tunebooks which are to be found in the British Library.

JIGS	
1. Queen of Hearts	A
2. The Dwarf	A
3. The New Theatre	В
4. The Trip to Matlock	\mathbf{C}
5. The Crocus	A
6. Two and Two	A
7. Miss Stageldoirs Fancy	A
8. Bugle Horn	\mathbf{E}
POLKAS / HORNPIPES	
9. Madam Simonet	A
10. Sherwood Forrest	\mathbf{F}
11. The Prince of Wales Delight	D
12. Diversions of Purley	\mathbf{G}
13. The Looking Glass	H
14. The Sandwich	\mathbf{F}
15. Trip to the Lodge	A
16. The Marquis of Queensbury	Ι
WALTZES	
17. The Tight Rope Waltz	G

A: Cahusac: Twenty Four Country Dances for the Year 1785 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.

J

B: Campbell c.1796

18. The Welch Minuet

C: Goulding 1797

TTAA

- D: Cahusac: Twenty Four Country Dances for the Year 1790 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.
- E: Cahusac: Twenty Four Country Dances for the Year 1791 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.
- F: Cahusac: Twelve Country Dances With their Basses for the Year 1790 with proper Directions to each Dance, as they are Performed at Court, Bath & all Public Assemblys
- G: Cahusac: Twenty Four Country Dances for the Year 1798 With proper Directions to each dance as they are Perform'd at Court, Bath & all Public Assemblies.
- H: Cahusac: Twelve Country Dances With their Basses for the Year 1788 with proper Directions to each Dance, as they are Performed at Court, Bath & all Public Assemblys I: Cahusac's Dances 1813
- J: Kynaston: Twenty Four New Country Dances For the Year 1716 With proper new Tunes, & Figures, or Directions to each Dance.

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